

Plato Bibliography 2015-2016

by

Luc Brisson, CNRS Paris

Bibliographie Platonicienne 2015-2016

par

Luc Brisson, CNRS Paris

Cette bibliographie, réalisée sur le modèle de celles de *Lustrum*, se réduit à deux listes : une liste des éditions et traductions des œuvres de Platon, et une liste de titres de travaux sur Platon et sur ses œuvres, classées par ordre alphabétique des noms d'auteur. Ces listes sont précédées d'un inventaire complet des sources : périodiques, actes de congrès, mélanges, recueils, inventaire auquel on se reportera pour localiser avec précision tous les articles énumérés. Cette bibliographie ne comprend cependant ni commentaire ni inventaire de comptes rendus ni index analytique. Mon but a été de dresser la liste la plus complète et la plus précise possible des travaux sur Platon et sur ses œuvres publiés en 2014 et en 2015. Il a cependant été tenu compte de tous les travaux antérieurs non mentionnés dans les précédentes bibliographies. Je remercie aussi Olga Alieva, Graciela Marcos de Pinotti, Noboru Notomi, Filip Karfik qui m'ont fourni une bibliographie des travaux sur Platon publiés Amérique latine, en Russie, au Japon et en Tchéquie en 2014. Je veux enfin remercier Michael Chase, Michel Christiansen, Richard Dufour et Matthieu Guyot qui m'ont aidé à recueillir des informations et à vérifier l'exactitude des références. Les erreurs qui subsistent relèvent de ma responsabilité. J'aimerais que les lecteurs me signalent ces erreurs et me fassent des remarques critiques en vue d'améliorer ce travail : lbrisson@agalma.net.

**N.B. Pour le Grec ancien, nous avons utilisé le système de translittération suivant : êta = e ; oméga = o ; dzèta = z ; thèta = th xi = x ; phi = ph ; khi = kh ; psi = ps. L'iota souscrit est adscrit (par exemple ei) ; et lorsqu'il s'agit d'un alpha, cet alpha est long = ai). L'esprit rude est noté h, et l'esprit doux n'est pas noté. Tous les accents sont notés.**

This bibliography, based on a *Lustrum*-type model, consists of two lists: a list of the editions and translations of Plato's works, and a list of titles of studies on Plato and his works, arranged according to the alphabetical order of their author's name. These lists are preceded by a complete directory of sources – periodicals, proceedings, studies in honor of and collections – enabling the reader to precisely locate all listed articles. This bibliography does not, however, include commentaries, a directory of critical reviews nor an analytical index. Nonetheless, I trust that in its present state this work will prove useful to the members of the International Plato Society. My goal was twofold: to establish the most complete and accurate list of works, published in 2014 and 2015 on Plato and his works; and to take into account all those earlier studies not mentioned in the International Plato Society's previous bibliographies. I hope these directions in English will simplify the use of this bibliography produced in French. I would like to express my gratitude to Olga Alieva, Graciela Marcos de Pinotti, Noboru Notomi and Filip Karfip who provided me with a bibliography of works on Plato published in Russia, Latin America, Japan and the Czech Republic in 2014. I would also like to thank Michael Chase, Richard Dufour, Michel Christiansen and Matthieu Guyot for helping me to collect informations and to check the accuracy of the references. Any mistakes published, however, remain my responsibility. I gratefully receive any comments or corrections my readers might suggest. I trust as well that the next edition of that bibliography will follow as scheduled : lbrisson@agalma.net.

**N.B. For ancient Greek, we have used the following system of transliteration. Greek letters are written in Roman letters according to this system : eta = e ; omega = o ; zeta = z ; theta = th ; xi = x ; phi = ph ; khi = kh ; psi = ps. Iota subscript is written after the letter (for exemple ei, and ai if it is an alpha, because in this case a is a long vowel) ; rough breathings are written as h, and smooth breathings are not noted. All accents are noted.**

## TABLE OF CONTENTS - TABLE DES MATIÈRES

### SOURCES

Périodiques = Periodicals	05
Congrès (Actes de) = Proceedings	08
Mélanges = Studies in honor of	09
Recueils = Collection of articles-	10

### PLATON ET SES ŒUVRES = PLATO AND HIS WORKS

Éditions et traductions = Editions and translations

Œuvres complètes = Complete works	11
Œuvres choisies = Selected works	11
Œuvres particulières = Individual works	11

Travaux d'interprétation sur Platon et ses œuvres = Studies on Plato and his works	13
--	----

## TABLE OF CONTENTS - TABLE DES MATIÈRES

### SOURCES

Periodicals = Périodiques	05
Proceedings = Congrès (Actes de)	08
Studies in honor of = Mélanges	09
Collection of articles = Recueils	10

### PLATO AND HIS WORKS = PLATON ET SES ŒUVRES

Editions and translations = Éditions et traductions

Complete works = Œuvres complètes	11
Selected works = Œuvres choisies	11
Individual works = Œuvres particulières	11

Studies on Plato and his works = Travaux d'interprétation sur Platon et ses œuvres	13
--	----

## SOURCES

### Periodicals = Périodiques

Agora	Universidad de Murcia.
AGPh	Archiv für Geschichte der Philosophy, Berlin.
AJPh	American journal of philology. Baltimore (Md.), Johns Hopkins University.
Alpha Omega	Rivista di Filosofia e Teologia dell'Ateneo Pontificio Regina Apostolorum, Roma.
Anais de Filosofia Clássica	Rio de Janeiro (online).
Antiquorum Philosophia	An International Journal, Pisa / Roma.
AncPhil	Ancient Philosophy, Pittsburgh.
ANTW	Algemeen Nederlands Tijdschrift voor Wijsbegeerte, Amsterdam.
Apeiron	A Journal for ancient philosophy and science, Kelowna [B.C.].
Archai	Revista de Estudos sobre as Origens do Pensamento Ocidental.
ASHF	Anales del Seminario de Historia de la Filosofía.
BJHPH	British Journal for the History of Philosophy, The Journal of the British Society for the History of Philosophy, London.
Bulletin of the Graduate School of Rissho University	Tokyo.
Cahiers d'Études Lévinassiennes	Paris.
Comprendre	Revista Catalana de Filosofia.
Critical Inquiry	An academic journal, University of Chicago.
Cultura	Revista de História e Teoria das ideias, Lisboa.
Dialogue	Canadian philosophical review = Revue canadienne de philosophie, Waterloo (Ont.).
Dianoia (Mexico)	Instituto de Investigaciones Filosóficas, UNAM.
DZPh	Deutsche Zeitschrift für Philosophie.
EJPh	European Journal of Philosophy.
Elenchos	Rivista di studi sul pensiero antico, Napoli.
Epekeina	Centro Internazionale per la Ricerca Filosofica, Palermo.
EPI	Études Platoniciennes, Publication annuelle de la Société d'Études Platoniciennes, Paris, open access.
Epoche	A Journal for the History of Philosophy, Texas, A&M [Agricultural & Mechanical] University.
Etica e Politica	Rivista de Filosofia. Università di Trieste.

FDJHSS	Fudan Journal of the Humanities and Social Science, Fudan University, Shanghai.
Filozofska Istrazivanja	Zagreb.
GFPhJ	Graduate Faculty Philosophy Journal
HPT	History of Political Thought, Exeter, UK.
Hypnos	Hypnos. Centro de Estudos da Antigüidade Grega (Ceag), Departamento de Filosofia, Pontifícia Universidade Católica de São Paulo.
IJPT	The International Journal of Platonic Tradition, Leiden.
Interpretation	A Journal of Political Philosophy, New York.
IPQ	International Philosophical Quarterly. Bronx (N.Y.), Fordham University.
Iride	Filosofia e Discussione Publica.
JCS	Journal of Classical Studies, Kyoto.
JoLL	Journal of Latin Linguistic, Berlin / New York.
Khóra	Revue d'Études anciennes et médiévales, Paris.
Kwartalnik Filozoficzny	Cracovie.
Logos (Lithuanie)	Religijos, filosofijos, komparatyvistikos ir meno zurnalas (A Journal of Religion, Philosophy, Comparative Cultural Studies, and Art).
Logos (Madrid)	Anales del Seminario de Metafisica.
Méthexis	Revista Internacional de Filosofia Antigua = International journal for ancient philosophy, Sankt Augustin.
Methodos	A Journal for Ancient Philosophy, The Kodai Tetsugaku.
Nova Tellus	Anuario del Centro de Estudios Clásicos. México Universidad. Autónoma de México, Centro de Estudios Clásicos.
Organon	Instytut Historii Nauki Polskiej Akademii Nauk, Varsovie.
PhI	Philosophical Inquiry. International Quarterly. Philosophy Documentation Center, Charlottesville, Virginia.
Ph&Rh	Philosophy and Rhetorics, Pennsylvania State University, University Park.
Philologus	Zeitschrift für antike Literatur und ihre Rezeption, Berlin
PhilosAnt	Philosophie Antique, Lille / Paris.
Philosophical Review	Taiwan.
Philosophy	The Journal of the Royal Institute of Philosophy, London.
Philosophy Documentation Center	Charlottesville, Virginia.

Philosophy Study	New York.
Phoenix	Journal of the Classical Association of Canada = Revue de la Société canadienne des Études classiques, Toronto (Ont.).
Phronesis	A Journal of ancient Philosophy, Leiden.
Plato [Journal]	The Journal of the International Plato Society. Open access. <a href="http://iduc.uc.pt/index.php/platojournal/index">http://iduc.uc.pt/index.php/platojournal/index</a>
Platonic investigations	Moscow-St. Petersburg
Polis	The Journal of the Society for the Study of Greek Political Thought, University of Cyprus.
PPh	Perspektiven der Philosophie : neues Jahrbuch. Amsterdam.
Praxis Filosofica	Revista semestral del Departamento de Filosofia de la Universidad del Valle Cali, Colombia.
Prétontaine	Reue pluridisciplinaire, Montpellier.
Process Studies	Seattle.
Prometheus	Rivista Quadrimestrale di Studi classici, Firenze.
QUCC	Quaderni urbinati di cultura classica. Pisa.
Research in Phenomenology	Boston College and Seattle University.
RFD	Rivista di Filosofia del diritto/Journal of Legal Studies,
RHR	Revue de l'Histoire des Religions, Paris.
RMeta	Review of Metaphysics, Cath. Univ. of America Press, Washington.
RPhA	Revue de Philosophie Ancienne, Bruxelles.
RPhL	Revue Philosophique de Louvain, Louvain-la-Neuve.
RRPh	Revue Roumaine de Philosophie, Bucarest.
RSF	Rivista di storia della filosofia, Milano.
Silves grecques	Cles concours : Lettres classiques, Paris.
Veritas	Revistas de Filosofia da PUCRS, Porto Alegre.

## Actes de Congrès

*Congreso AFRA XVI – Actas Congreso Nacional de Filosofía XVI-AFRA*, Actas del XVI Congreso Nacional de Filosofía-AFRA, G. Parera, D. López, D. and S. Yuan (eds.), Santa Fe, Facultad de Humanidades y Ciencias, UNL, E- Book:

<http://www.fhuc.unl.edu.ar/pages/investigacion/publicaciones/producciones-de-jornadas-y-congresos/xvi-congreso-nacional-de-filosofia-afra.php>

*Encontro ANPOF XVI – Encontro ANPOF* (Associação Nacional de Pós-Graduação em Filosofia) XVI : Platão, Marcelo Carvalho da Silva , Gabriele Cornelli, and Maria Montenegro (eds.), São Paulo, 2015.

*Jornadas de investigación en Filosofía X – Actas de las X Jornadas de Investigación en Filosofía*, Facultad de Humanidades y Ciencias de la Educación, UNLP, Ensenada, 2015.

Disponibile en: <http://jornadasfilo.fahce.unlp.edu.ar/actas-2015/a20.pdf/view>

*Jornadas Nacionales de Filosofía Antigua VII – Actas de las VII Jornadas Nacionales de Filosofía Antigua : «El cuerpo y el alma en la filosofía antigua»*, Romina Andrea y Gisela Cadirola (comps), Centro de Estudios de Filosofía Antigua Ángel J. Cappelletti, Facultad de Humanidades y Artes, UNR, Universidad Nacional de Rosario, 2015.

*Latin American Conference of the International Plato Society – Latin American Conference of the International Plato Society I*, Gabriele Cornelli (ed.), *Plato's Styles and Characters: Between Literature and Philosophy. Selected Essays from the First Latin American Conference of the International Plato Society*, De Gruyter, Beiträge zur Altertumskunde Series, vo. 341, Berlin / Boston, 2016.

*Passion Démocratique (La) – La Passion démocratique* [Penser la rationalité aujourd'hui, 7<sup>e</sup> colloque international 7-8 mars 2017], Hmaid ben Aziza (dir.), Tunis, Latrach éditions, 2016.

*Philosophy as Inquiry and Way of Life – Philosophy as Inquiry and Way of Life. Selected Papers from the XXIII World Congress of Philosophy*, Konstantine Boudouris, Costas Dimitracopoulos and Evangelos Protopapadakis (eds.), *Journal of Philosophical Research*, volume 40, Issue Supplement, 2015. Philosophy Documentation Center, Charlottesville Virginia, October 2015.

*Plato in Symposium – Plato in Symposium*. Selected papers from the tenth Symposium Platonicum [Pisa 15-20 juillet 2013], ed. by Mauro Tulli and Michael Erler, Sankt Augustin, Academia Verlag, 2016. xii-529 p. Bibliography. Index locorum. Index nominum. [International Plato Studies 35].

*Pythagorean knowledge – Pythagorean knowledge from the ancient to the modern world : Askesis, Religion, Science*, Almut-Barbara Renger and Alessandro Stavru (eds.) [The majority of the contributions to this volume were first presented at a conference held on October 23-25, 2013 at the Freie Universität Berlin, organized by the Project CO2 of the research centre SFB «Episteme in motion»], Wiesbaden, Harrassowitz Verlag, 2016, x-579 pp. Index of topics. Index of passages. Index of ancient names. Index of medieval and modern names. [Episteme in Bewegung].

*Realismo & Antirrealismo – Realismo & Antirrealismo*, Alessandro Bandeira Duarte, Alice Bitencourt Haddad e Robinson [Seropédica, Rio de Janeiro, em 22 e 23 de junho de 2015], Seropédica (RJ) PPGFIL-UFRJ, 2016.

E-book em: <http://www.editorappgfilufrj.org/wp-content/uploads/2016/03/Realismo-Antirrealismo.pdf>.

*Reflections on Plato's Poetics – Reflections on Plato's Poetics. Essays from Beijing* [International Symposium on Plato's poetics at the Beijing International Studies University in September 2014], ed. by Rick Benitez and Keping Wang, Berrima [Australia], Academic Printing and Publishing, 2016, x-245 p. Bibliography. Index locorum. General Index.

*Simposio Nacional de Filosofía Antigua II – Conocimiento, ética y estética en la filosofía antigua. Actas del II Simposio Nacional de Filosofía Antigua*, A. Arrarás, R. Braicovich, y P. Spangenberg, P. (eds.), Rosario, 2015. E-book.



*Mélanges*

*Mélanges Büchin (Elsbeth) – Denken – Gedanken – Andenken*, Zum 90. Geburtstag von Elsbeth Büchin, Hamburg, F. Meiner Verlag, 2009.

*Mélanges Gutiérrez (Raúl) – Symposion. Festschrift zu Ehren des 60. Geburtstages von Raúl Gutiérrez*, Freiburg i. Br., Gutenbergdruckerei Benedikt Oberkirch, 2015

*Mélanges Lisi (Francisco L.) – Nous, Polis, Nomos. Festschrift Francisco L. Lisi*, A. Havlíček, Chr. Horn und J. Jinek (eds.), Sankt Augustin, Academia Verlag, 2016, 343 p. Bibliography of Francis Leonardo Lisi Bereterbide, by Michele Curnis. Index nominum. Index rerum.

*Mélanges Reale (Giovanni) – Seconda navigazione. Omaggio a Giovanni Reale*, Milano, R. Radice, e G. Tiengo (edd.), Milano, Vita e Pensiero, 2015.

*Mélanges Riemer (Peter) – Translatio humanitatis : Festschrift zum 60. Geburtstag von Peter Riemer*, hrsg. von Christoph Kugelmeier, St. Ingbert, Röhrig Universitätsverlag, 2015. 580 p. portr. ill. [Hermeneutik und Kreativität 4].

## Recueil

*Competencia y cooperación – Competencia y cooperación. De la antigua Grecia a la actualidad*, C. Fernández, J. Napoli y G. Zecchin de Fasano, La Plata, Centro de Estudios Helénicos, Facultad de Humanidades y Ciencias de la Educación, 2015.

*Comunicare in Medicina – Comunicare in Medicina. L'arte della relazione*, a cura di Laura Candiotta e Luigi Vero Tarca, prefazione di Maurizio Scassola, Milano / Udine, Mimesis, 2014, 166 p. [La scala e l'album 31].

*Foucault. La sexualité. L'antiquité – Foucault. La sexualité. L'antiquité*, sous la direction de Sandra Boehringer et Daniele Lorenzini, Paris, Kimé, 2016.

*Heidegger and Plato – Heidegger and Plato: Toward dialogue*, in C. Partenie and T. Rockmore, eds., Evanston, Illinois, Northwestern University Press, 2005, 252 p.

*Hermenêutica e dialética – Hermenêutica e dialética : entre Gadamer e Platão*, L. Rohden (org.), São Paulo, Edições Loyola, 2014,

*Irritationen – Irritationen : rhetorische und poetische Verfahren der Verunsicherung*, hrsg. von Ramona Früh, Therese Fuhrer, Marcel Humar [et al.]. Berlin / Boston (Mass.) : de Gruyter, 2015. VI-333 p. 2 index. [Philologus. Supplemente 2].

*Memória (A) na Antiguidade – A memória na Antiguidade*, Izabela Bocayuva (org.), Rio de Janeiro, Via Verita Editora, 2015.

*Plato Collection – Plato Collection. Vol. I & II (Supplement to the Bulletin of the Russian Christian Academy for the Humanities, Vol. 14, 2013.)* Ed. by I. Protopopova, O. Alieva, A. Garadja, A. Glukhov, A. Mikhailovsky, R. Svetlov (eds), Moscow-St. Petersburg, «RGGU» «RHGA», 2013. ISBN 978-5-88812-602-8

*Plato's Animals – Plato's Animals : Gadflies, Horses, Swans, and Other Philosophical Beasts*, Jeremy Bell and Michael Naas (eds.), Bloomington, Indiana Univ Pr, 2015.

*Platonismo y neoplatonismo – Platonismo y neoplatonismo en la modernidad filosófica*, L. Benítez Grobet & A. Velázquez Zaragoza (eds.), Universidad Autónoma de México & Ediciones Torres Asociados, México DF, 2013.

*Second sailing – Second sailing : Alternative perspectives on Plato*, edited by Debra Nails and Harold Tarrant, in collaboration with Mika Kajava and Eero Salmenkivi, Societas Scientiarum Fennica 132, 2015, xii-366 p. Bibliography. Index locorum. General Index. [Celebrating 90th birthday of Heger Thesleff]

*Senza dualismo – Senza dualismo. Nuovi percorsi nella filosofia di Platone*, a cura di Laura Candiotta. Prefazione di Giovanni Casertano, Milano / Udine, Mimesis, 2015, 176 p. [Askesis 7].

*Spätantike Konzeptionen von Literatur – Spätantike Konzeptionen von Literatur*, Jan R. Stenger (Hg.). Heidelberg, Winter, 2015, 237 p. 2 index. [Bibliothek der klassischen Altertumswissenschaften. Neue Folge. 2. Reihe 149. The library of the other antiquity].

*Verdade e espetáculo – Verdade e espetáculo. Platão e a questão do ser*, Rio de Janeiro, C. Araújo (org.), Viveiros de Castro ed., 2014, 148 p. Bibliographie.

*Violência, educação e globalização – Violência, educação e globalização. Compreender o nosso tempo com Eric Weil*, Marcelo Perine e Evanildo Costes (eds.), São Paulo, Edições Loyola, 2016,

*What is a text ? – What is a Text ? An Introduction to textual scholarship*, [in Japanese], Kiyoko Myojo and Noburu Notomi (eds.), Keio University Press, October 2015.

PLATON ET SES ŒUVRES = PLATO AND HIS WORKS

Éditions et traductions = Editions and translations

Œuvres complètes = Complete works

Œuvres choisies = Selected works

*Theaetetus & Sophistes*

Anglais

Plato, *Theaetetus* and *Sophist*, edited by Christopher Rowe, Cambridge, Cambridge Univ. Press, 2015, xlvi-184 p. Traduction. Notes on the text [OCT 1995]. General Index. Bibliography. [Cambridge text in the History of Philosophy].

Œuvres particulières = Individual works

*Alcibiades*

Grec ancien

Platonis *Alcibiades*, edidit Oscar Velasquez, Santiago de Chile, ed. TÁCITAS, 2013, 135 p. Préface, Bibliographie. Index des mots grecs.

*Leges*

Anglais

Plato, *The Laws*, edited by Malcolm Schofield, translated by Tom Griffith, Cambridge University Press, 2016, 491 pp. Appendix : Variations from the Greek text of the Budé edition, General index. [Cambridge Texts in the History of Political Thought].

*Meno*

Grec ancien – Italien

Platone, *Menone*, a cura di Franco Ferrari. Traduction et texte grec [Burnet revu par Bluck], Milano, Rizzoli, 2016, 303 p. Introduzione. Cronologia di Platone. Testimonianze e giudizi critici. Nota bibliografica. Riassunto des dialogo. Nota al testo. [BUR Classici greci e latini].

*Phaedo*

Grec ancien – Italien

Platone, *Fedone*, o dell'anima. Traduzione, commento e note di Giovanni Casertano, Napoli, Loffredo, 558 p. Le texte grec est celui de l'édition Strachan [OCT 1995 OCT]. Appendice I. Anima, morte, immortalité; Appendice II. Reminiscenza (anamnesi). Bibliographie. Index des noms propres anciens et modernes. [*Philosophikē sképsis* 2].

*Phaedrus*

Portugais [Brésil]

Platão, *Fedro*. Tradução do grego, apresentação e notas de Maria Cecília Gomes dos Reis, Introdução de James H. Nichols Jr., São Paulo, Penguin, 2016.

*Symposium*

Espagnol

*Banquete*, Introducción, traducción y notas de Ezequiel Ludueña, Buenos Aires, Editorial Colihue, Buenos Aires, 2015, 379 p.

Japonais

*The Symposium of Plato*, Japanese translation with commentary and notes by Takashi Yamamoto, University of Tokyo Press, June 2016.

- Abolafia, Jacob, «Solar Theology and Civil Religion in Plato's *Laws*», *Polis* 32, 2015, 369-392.
- Adams, Don, «Aristophanes vs. Socrates», *Dialogue* 53, 2014, 691-713 [rés. en franç.].
- Afonasin, E., «Dicaearchus on the Soul [translation into Russian]», *Platonic Investigations* 2, 2015/1, 226-243.
- Afonasin, E., «“The Best Doctor is also a Philosopher”: A Note on a Neoplatonic Physician», *Platonic Investigations* 4, 2016/1, 118-129. [in Russian]
- Akhutin, A., «How tells the Truth?», *Plato Collection* (recueil) II, 2013, 8-38. [in Russian]
- Alican, Necip Fikri, «A horse is a horse, of course, of course, but what about horseness?», *Second sailing* (recueil) 2015, 307-324.
- Alieva, Olga, «*Elenchus* and non-being in Plato's *Sophist*», *Plato Collection* (recueil) I, 2013, 332-348. [in Russian].
- Alieva, Olga, «*Éros protrépon* : Philosophy and seduction in the *Symposium*», *Plato in Symposium* (congrès) 2016, 132-139.
- Alieva, Olga, «Economic Metaphor in the *Phaedo* 69a6–c3», *Platonic Investigations* 4, 2016/2, 220-237. [in Russian]
- Almeida, Patrick Oliveira, «Linguagem, Nome e Simbolismo no *Crátilo* de Platão», *Hypnos* 34, n° 1, 55-78.
- Alymova, E., «Tragedy of Euripides *Helen* in the light of the philosophical discussions of the V–IV centuries: the Sophists, Socrates, Plato», *Plato Collection* (recueil) II, 2013, 111-129. [in Russian]
- Alymova, E. & Karavaeva, S., «Plato's Lecture *On the Good* in the Light of His Written Doctrine», *Platonic Investigations* 4, 2016/2, 24-45. [in Russian]
- Anderson, Merrick E., «Thrasymachus' sophistic account of justice», *AncPhil* 36, 2016, 151-172.
- Andriopoulos, D. Z., «Can we Identify an Empiricist Theory of Memory in Plato's Dialogues?», *Phil* 39, 2015, 124-38.
- Apayeva, A., «Art in service of the Republic. On the role of the poet in Plato's ideal state», *Plato Collection* (recueil) II, 2013, 130-139. [in Russian]
- Araújo, Carolina, «Ser e poder : sobre o governo do filósofo», *Verdade e espetáculo* (recueil) 2014, 107-138.
- Araújo, Carolina, «Alcibiades' *parresía*», *Mélanges Gutiérrez (Raúl)* 2015, 143-170.
- Araújo, Carolina, «Who loves ? The question of agency in Plato's *Symposium*», *Plato in Symposium* (congrès) 2016, 356-361.
- Aronadio, Francesco, «What's in the name «Eros»? *Onoma* and *holon* in *Symposium* 204e-206a», *Plato in Symposium* (congrès) 2016, 218-223.
- Arrarás, Agustina, «Del juego serio y no tan serio en *Fedro* y *Encomio de Helena*», *Simposio Nacional de Filosofía Antigua II* (congrès) 2015, 8-14.
- Arruda Matos, Alan, «A identidade da justiça como virtude por analogia com as *téchnai* no Livro I da *República*», *Encontro ANPOF XVI*, 2015, 199-207.
- Atkins, Jed W., «Zeno's *Republic*, Plato's *Laws*, and the Early Development of Stoic Natural Law Theory», *Polis* 32, 2015, 166-190.
- Austin, Emily, «Legislating immortality in Plato's *Republic*», *AncPhil* 36, 2016, 133-150.
- Azzouni, Jody, *Mathematical Fictions*, London, Bloomsbury Academic, 2015.
- Balansard, Anne, «Platon, *Gorgias*», *Silves grecques* 2016-2017, 17-131.

- Bandeira de Melo, Luiz, «Por que *Éutifron* acusa o pai, no diálogo platônico *Éutifron?*», *Encontro ANPOF XVI*, 2015, 11-24.
- Baracchi, Claudia, «Animals and Angels: The Myth of Life as a Whole in *Republic* 10», *Plato's animals* (recueil) 2015, 209-224.
- Barbarić, Damis, «Solon über den wahren Reichtum», *Mélanges Lisi (Francisco L.)* 2016, 15-29.
- Bartels, Felix, «Zur Deutung der Digression des *Theaitet* (172c-177c)», *Philologus* 159, 2015, 29-72 [rés. en angl.].
- Bell, Jeremy, «*He Demerastía*: Plato's Contest between care and *he nomothetike*», *Epoche* 19, 2015, 261-276.
- Bell, Jeremy, «Taming Horses and Desires: Plato's politics of care», *Plato's animals* (recueil) 2015, 115-150.
- Benitez, Rick, «Life being nothing : Death and anaesthesia in Plato *Apology* 40c», *Commentationes Humanarum Litterarum* 132, 2015, 206-346.
- Benitez, Rick, «Boy ! What boy ! (A plea for Meno slave)», *AncPhil* 36, 2016, 107-114.
- Benitez, Rick and Johnson, Marguerite, «Story telling and authority : Critical poetics in Plato's *Symposium*», *Reflections on Plato's poetics* (congrès) 2016, 171-189.
- Berestov, I., «The Eleatic roots of some *aporiai* on "participation" in the first part of Plato's *Parmenides*», *Plato Collection* (recueil) I, 2013, 266-318. [in Russian].
- Bernabé, Alberto, «*Fedón*, 69c: ¿por qué los βύκχοι son los verdaderos filósofos?», *Archai* 16, 2016, 77-94.
- Bernabé, Alberto, «Transfer of afterlike knowledge in Pythagorean eschatology», *Pythagorean knowledge* (congrès) 2016, 17-30.
- Bieda, Esteban, «El problema de la unidad del alma en la *República* de Platón», *Jornadas Nacionales de Filosofía Antigua VII* (congrès) 2015, 48-55.
- Bieda, Esteban, «Gorgias, the Eight Orator. Gorgianic Echoes in Agathon's Speech in the *Symposium*», *Latin American Conference of the International Plato Society I* (congrès) 2016, 253-262.
- Bieda, Esteban, «El alma tiránica de Alcibiades en el *Banquete* de Platón», *Ágora. Papeles de filosofía* 35, n° 1, 2016, 149-170.
- Biriukov, D., «On Platonism within theological and philosophical doctrine of Clement of Alexandria», *Plato Collection* (recueil) II, 2013, 276-301. [in Russian].
- Biriukov, D., «The topic of the hierarchy of natural beings in Gregory of Nyssa, Dionysius the Areopagite, and Gregory Palamas and its Neo-platonic background», *Platonic Investigations* 1, 2014, 312-324. [in Russian].
- Bitencourt Haddad, Alice, «A doutrina protagórica no *Teeteto* e suas influências na composição do Ceticismo Antigo», *Ágora* 17, 2015, 159-175.
- Bitencourt Haddad, Alice, «Realidade exterior e fenômeno segundo o Protágoras do *Teeteto*», *Realismo & Antirrealismo* (congrès) 2016, 109-119.
- Bizon, Michal. «The Formation of the Concept of the Will in Plato: *Boulesthai*, *Boulesis* and *Airesis* in the *Hippias Minor*», *Kwartalnik Filozoficzny* 43, 2015, 41-74. [in Polish].
- Blondell, Ruby and Boehringer, Sandra, «Un *Banquet* revisité : l'érotisme paradoxal de Platon et de Lucien», *Plato in Symposium* (congrès) 2016, 470-475
- Boehringer, Sandra, «Refuser les universaux. Une histoire foucauldienne de la sexualité antique, une histoire au présent», *Foucault. La sexualité. L'antiquité* (recueil) 2016, 33-61.
- Boehringer, Sandra, voir Blondell, Ruby 2016.
- Boeri, Marcelo D., «*Éros* y *sunousía* en el *Simposio*», *Plato in Symposium* (congrès) 2016, 362-370.
- Boeri, Marcelo D., «Theaetetus and Protarchus: two philosophical characters or what a philosophical soul should do», *Latin American Conference of the International Plato Society I* (congrès) 2016, 357-378.
- Bogatov, M., «The Sufficiency of Plato's Philosophical Statement», *Platonic Investigations* 4, 2016/1, 24-37 [in Russian].
- Bohle, Bettina, «Sind Platons Dialoge Literatur ? », *Spätantike Konzeptionen von Literatur* (recueil) 2015, 57-80 [rés. en angl.].

- Borges, Anastácio, «Uma insólita mistura de prazer e dor», *Archai* 17, 2016, 45-55.
- Bosch-Veciana, Antoni, «Maurizio Migliori i La Filosofia Platònica», *Comprendre* 17, 2015, 147-168.
- Bossi, Beatriz, «Une lecture irrivérente. Monismo e dualismo in Platone e Aristotele», *Senza dualismo* (recueil) 2015, 45-57.
- Bossi, Beatriz, «La esperanza de Sócrates: ¿cuestión de argumentos o encantamientos? (Notas al *Fedón*)», *Archai* 16, 2016, 95-114.
- Bossi, Beatriz, «On which step of the *Scala Amoris* is Socrates standing in the dramatic action of the *Symposium*», *Plato in Symposium* (congrès) 2016, 420-426.
- Boter, Gerard J., «Two interpolations in Plato's *Symposium*», *Mnemosyne* [Ser. 4] 68, 2015, 825-835. 2015.
- Botter, Barbara, «Enti Inesistenti: *phantasmata* in Platone», *Archai* 18, 2016, 113-149.
- Bowie, Angus, «Plato, Homer and the poetics of politeness», *Reflections on Plato's poetics* (congrès) 2016, 85-96.
- Braginskaya, N. & Mikhaylova (Smirnova) T., «The Tower and the Cave: On the So-Called Platonism of the *Metamorphoses*», *Platonic Investigations* 2, 2015/1, 117-155.
- Braga da Silva, André, «Nossa, Apolo, mas que exagero extraordinário ! Algumas notas sobre Ontologia e a Ideia de Bem em Platão *República* VI 508e-509c», *Encontro ANPOF XVI* (congrès) 2015, 149-162.
- Braginskaya, N., «Notes on metaphysical bed», *Plato Collection* (recueil) II, 2013, 84-110. [in Russian]
- Bravo, Francisco, «Who is Plato's Callicles and What Does He Teach?», *Latin American Conference of the International Plato Society* I (congrès) 2016, 317-333.
- Bravo, Francisco, «¿Propone el Banquete una ciencia del amor?», *Symposium Platonicum* 11 (congrès) 2016, 16-23.
- Brickhouse, Thomas C. & Smith, Nicholas D., «Socrates on the emotions», *Plato* 15, 2015, 9-25.
- Brill, Sara, «Animality and Sexual Difference in the *Timaeus*», *Plato's animals* (recueil) 2015, 161-176.
- Brisson, Luc, «La croyance chez les philosophes grecs et les premiers chrétiens», *Présentaine* 31, 2015, 35-41.
- Brisson, Luc, «Platone e la questione del dualismo», *Senza dualismo* (recueil) 2015, 35-43.
- Brisson, Luc, «Platon face à la guerre», *Cahiers d'Études Lévinassiennes* 14, 2016, 34-44.
- Brisson, Luc, «Axial breakthrough in Ancient Greece. New considerations : Plato, Confucius and the Buddha», *FDJHSS* 152, 2016 (on line).
- Brisson, Luc, «D'où vient le mal chez Platon ?», *Khôra* 13, 2015, 15-31.
- Brisson, Luc, «Éros éducateur entre *paidierastia* et *philosophia*», *Plato in Symposium* (congrès) 2016, 24-35.
- Brisson, Luc, «The making of Pythagoreanism : Orpheus, Aglaophamus, Pythagoras, Plato». *Pythagorean knowledge* (congrès) 2016, 45-59.
- Brisson, Luc, «La démocratie en Grèce ancienne», *Passion Démocratique (La)* (congrès) 2016, 21-38.
- Brisson, Luc, «La loi selon Platon», *Passion Démocratique (La)* (congrès) 2016, 2016, 67-85.
- Brisson, Luc, «Les *Lois* de Platon, une utopie ?», *Mélanges Lisi (Francisco L.)* 2016, 207-215.
- Brito Furtado, Francisca, «O discurso de Lísias e suas limitações: breve análise sobre a persuasão no *Fedro*», *Encontro ANPOF XVI* (congrès) 2015, 34-41.
- Bronnikov, A., «Plato's ideality of text», *Platonic Investigations* 1, 2014, 415-433. [in Russian].
- Buckels, Christopher, «Motion and Rest as genuinely greatest kinds in the *Sophist*», *AncPhil* 35, 2015, 317-328.
- Burchell, Graham and Michel Foucault, «*Parresia*», *Critical Inquiry* 41, 2015, 219-253.
- Bussanich, Nazareno, «Pampsiquismo Número y Geométrico en la cosmología platónica», *Jornadas Nacionales de Filosofía Antigua VII* (congrès) 2015, 56-63.
- Callard, Agnes, «Akratics as hedonists : Protagoras 352b-355a», *AncPhil* 36, 2016, 47-64.

- Cambiano, Giuseppe, *Come nave in tempesta. Il governo della città in Platone e Aristotele*, Roma / Baris, Laterza, 2016. Bibliographie, Index nominum.
- Cambiano, Giuseppe, «Chi è il Socrate del *Simposio* ?», *Plato in Symposium* (congrès) 2016, 428-436.
- Cammack, Daniela, «Plato and Athenian Justice», *HPT* 36, 2015, 611-642.
- Candiotta, Laura, «Comporre armonie. La cura delle relazioni nelle pratiche filosofiche integrali», *Comunicare in Medicina* (recueil) 2014, 95-106 [sur Platon]. Discussion a cura della Dott.ssa Ornella Mancini.
- Candiotta, Laura, «Introduzione. *Chorismos* ?», *Senza dualismo* (recueil) 2015, 13-19
- Candiotta, Laura, «Platone e la metafisica delle relazioni», *Senza dualismo* (recueil) 2015, 73-93.
- Candiotta, Laura, «Plato's cosmological medicine in the discourse of Eryximachus in the *Symposium*. The responsibility of a harmonic *techné*», *Plato Journal* 5, 2015, 81-93.
- Candiotta, Laura, «La legge dell'armonia nella composizione degli elementi, tra immanenza e trascendenza. Platone interprete di Eraclito», *Epekeina* 6, 2015, [special issue on "The ontology of matter", ed. A. Le Moli, G. Armato], 1-12.
- Candiotta, Laura, «Aporetic State and Extended Emotions: the Shameful Recognition of Contradictions in the Socratic Elenchus», *Ethica & Politica* 17, 2015, [special issue on "The Legacy of Bernard Williams's *Shame and Necessity*", ed. A. Fussi], 233-248.
- Candiotta, Laura, & Rossetti, Livio, «Socrate e il dialogo socratico», *QUCC* 109, 2015, 175-194 ; voir aussi Afterword to the Brazilian edition of L. Rossetti, *O diálogo socrático*, São Paulo, Paulus, 2015, 271-296.
- Candiotta, Laura, «*Nous e phren*: conoscenza intellettuale, razionalità discorsiva e saggezza erotica in Socrate e Platone», *Methodos* 16. 2016, [special issue on "The notion of Intelligence (nous-noein) in Ancient Greece", ed. F. Stella].(en ligne)
- Candiotta, Laura & Sara De Vido, «The Persuasive Force of Ancient and Contemporary Preambles. From Plato to International Law», *RFD* 1, 2016, 127-150.
- Capra, Andrea, «Transcoding the Silenus. Aristophanes, Plato and the invention of Socratic iconography», *Plato in Symposium* (congrès) 2016, 437-442.
- Carelli, Paul, «The Courage of Conviction: *Andreia* as Precondition for Philosophic Examination in Plato's *Protagoras* and *Republic*», *BJHP* 23, 2015, 438-458.
- Carelli, Pau, «Power and character in Plato's *Hippias Minor*», *AncPhil* 36, 2016, 65-79.
- Casadesús, Francesc, «Liberar el alma del cuerpo-prisión: la función de la verdadera filosofía», *Archai* 17, 2016, 173-197.
- Casadesús, Francesc, «The appropriation of the figure of Orpheus and Orphic doctrines. An example of Pythagoras' artful knavery (*kakotechnie*) ?», *Pythagorean knowledge* (congrès) 2016, 31-44.
- Casertano, Giovanni, «Alma, morte e immortalidade», *Archai* 17, 2016, 137-157.
- Casertano, Giovanni, «A reminiscência no *Fédon*», *Archai* 18, 2016, 17-73.
- Casertano, Giovanni, «La difficile analogia tra poesia e amore», *Plato in Symposium* (congrès) 2016, 224-230.
- Casnati, María G., «Algunas reflexiones acerca del carácter separado de las Ideas en el *Fedón*», *X Jornadas de Investigación en Filosofía* (congrès) 2015. Disponible en: <http://jornadasfilo.fahce.unlp.edu.ar/actas-2015/a20.pdf/view>
- Cavalcante Brígido, Anúzia Gabrielle, «Sobre *Górgias*: realidade e verdades enquanto construções do dizer», *Encontro ANPOF XVI* (congrès) 2015, 229-238.
- Centrone, Bruno, «*Alétheia* logica, *alétheia* ontologica in Platone», *Méthexis* 27, 2014, 7-23.
- Chen, Zhongmei, «Dialectician as poet : Plato's dialectic and Confucius' poetry», *Reflections on Plato's poetics* (congrès) 2016, 97-109.
- Chrysakopoulou, Sylvana, «Is Parmenides a Pythagorean? Plato on *theoria* as a vision of the soul», *Pythagorean knowledge* (congrès) 2016, 77-92.
- Collobert, Catherine, «The Audience's Response to Plato's Eschatological Myths : Aesthetic Experience at the Service of Morality», *Organon* 47, 2015, 5-22.



- Collobert, Catherine, «Interpreting poetry with Socrates : Playing with meanings», *Reflections on Plato's poetics* (congrès) 2016, 65-84.
- Colter, Robert, and Joseph Ulatowski, «Freeing Meno's Slave Boy: Scaffolded Learning in the Philosophy Classroom», *Teaching Philosophy* 38, 2015, 21-47.
- Cornavaca, Ramón, «Belleza, diálogo y conocimiento en el *Hippias Mayor* de Platón», *Simposio Nacional de Filosofía Antigua II* (congrès) 2015, 97-102.
- Cornelli, Gabriele, «Alternative Communities : some notes on Pythagorean Philosophy as Way of Life», *Iride* (Bologna) 28, 2015, 598-610.
- Cornelli, Gabriele, «A alma-camaleão e sua plasticidade: dualismos platônicos no *Fédon*», *Archai* 16, 2016, 127-138.
- Cornelli, Gabriele, «La figura de Alcibiades en la historia de Atenas del siglo V y en la narrativa del *Banquete* de Platón», *Prometeus* 8, 2015, 1-24.
- Cornelli, Gabriele y Lopes, Rodolfo, « As chamadas doutrinas não-escritas de Platão: algumas anotações sobre a historiografia do problema desde as origens até nossos dias », *Archai* 18, 2016, 259-281.
- Cornelli, Gabriele, «He longs for him, he hates him and he wants him for himself: the Alcibiades Case between Socrates and Plato», *Latin American Conference of the International Plato Society I* (congrès) 2016, 281-295.
- Cornelli, Gabriele, «Alcibiades' Connection : Plato's *Symposium* rewriting the case of Socrates and Alcibiades», *Symposium Platonicum* 11 (congrès) 2016, 336-341.
- Cornelli, Gabriele, voir Matsui, Sussumo 2016.
- Corradi, Michele, «Aristofane e l'ombra di Protagora : origini dell'umanità e *orthoepia* nel mito degli uomini-palla», *Plato in Symposium* (congrès) 2016, 172-177.
- Costa, Ivana, «Qué aporta Erixímaco a la filosofía del *Simposio* y de Platón», *Symposium Platonicum* 11 (congrès) 2016, 148-154.
- Costa Rugnitz, Natalia, «Platão entre utopia e pessimismo», *Encontro ANPOF XVI* (congrès) 2015, 250-265.
- Critchley, Simon, «Philosophical Eros», *Philosophy as Inquiry and Way of Life* (congrès) 2015, 149-157.
- Culp, Jonathan, «Happy City, Happy Citizens? The Common Good and the Private Good in Plato's *Republic*», *Interpretation* 41, 2015, 201-226.
- Da Silva Conque Santos, João Gabriel, «A fisiologia do prazer no *Górgias* de Platão», *Encontro ANPOF XVI* (congrès) 2015, 220-228.
- Damschen, Gregor, voir Ferber, Rafael 2015.
- Danzig, Gabriel, ««Testing the Truth and Ourselves» (*Prot.* 348a). Boasting and Philosophizing in Plato's *Symposium*», *Plato in Symposium* (congrès) 2016, 36-43.
- De Piano, Piera, «Gli eroi et la natura demonica di Amore : Proclo interprete di *Simposio* 201c-204b», *Plato in Symposium* (congrès) 2016, 476-482.
- De Sanctis, Dino, «*Agathon agathos* : l'eco dell'*epos* nel'*incipit* del *Simposio*», », *Plato in Symposium* (congrès) 2016, 92-97.
- De Vido, Sara, voir Candiotta, Laura 2016.
- Delcomminette, Sylvain, «Division, dialectique et définition chez Platon, et chez Aristote», *Méthexis* 27, 2014, 25-45.
- Delcomminette, Sylvain, «A segunda navegação de Sócrates e dialética», *Archai* 16, 2016, 183-200.
- Delgado, Carolina, «Discurso falso y literatura en Platón. Una discusión a partir de *R.* II 376d-379a», *Diánoia* 74, 2015, 27-51.
- Detez, Ezequiel, «Los *erotikoi logoi* en el *Fedro* de Platón», *Simposio Nacional de Filosofía Antigua II* (congrès) 2015, 103-109.

Di Camillo, Silvana G., «‘La causalidad de las Ideas no tendrá utilidad ninguna para explicar las generaciones y las entidades’. La crítica de Aristóteles a Platón en torno a la causalidad formal», *Actas del Congreso Nacional de Filosofía-AFRA XVI* (congrès) 2015, 347-354.

Di Camillo, Silvana G., «El argumento de los opuestos y el objeto del conocimiento en *República V*», *X Jornadas de Investigación en Filosofía* (congrès) 2015. Disponible en: <http://jornadasfilo.fahce.unlp.edu.ar/actas-2015/a20.pdf/view>

Di Camillo, Silvana G., Eídos. *La teoría platónica de las Ideas*, La Plata, Editorial de la Universidad de La Plata, 2016, 87 pp. Prólogo de María Gabriela Casnati.  
Disponible en: <http://hdl.handle.net/10915/53680>

Diolaiti, Enzo, «La risa y la seducción. Acerca de cómo persuadir en el *Fedro* platónico», *Simposio Nacional de Filosofía Antigua II* (congrès) 2015, 110-116.

Domaradzki, Mikolah, «The Sophists and allegoresis», *AncPhil* 35, 2015, 247-258.

Domingues da Motta, Guilherme, «Seria o platonismo uma negação da vida?», *Archai* 17, 2016, 95-118.

Domingues da Motta, Guilherme, «Há teoria da reminiscência na *República*?», *Encontro ANPOF XVI* (congrès) 2015, 175-186.

Dorofeev, D., «Ancient Greek banquet as a space of personal communication and philosophy (a workshop on Plato’s *Symposium*)», *Plato Collection* (recueil) II, 2013, 208-227. [in Russian].

Edrisi, Fernandes, «El *Fedón* y la Educación para la (no-) muerte en la España Quintientista», *Archai* 17, 2016, 57-93.

El Murr, Dimitri, «Why the Good ? Appearance, reality and the desire for the Good in *Republic VI* 504b-506d», *Méthexis* 27, 2014, 47-60.

El Murr, Dimitri, «Paradigmatic Method and Platonic epistemology», *Second sailing* (recueil) 2015, 1-20.

Elashkina, A., «The actualization of reflective thinking in the Sophist», *Plato Collection* (recueil) I, 2013, 349-366. [in Russian]

Erbi, Margherita, «Lettori antichi di Platone : il caso del *Simposio* (POxy 843)», *Plato in Symposium* (congrès) 2016, 483-488.

Erginel, Mehmet M., «Plato and the pangs of love», *Plato in Symposium* (congrès) 2016, 231-236.

Erler, Michael, *Platon* [2006], translated into Japanese by Teruo Mishima, Shinji Tanaka Masahito Takahashi and Naoto Chatani, Kodansha, Tokyo, October 2015.

Erler, Michael, «Vom admirativen zum irritierten Staunen : Philosophie, Rhetorik und Verunsicherung in Platons Dialogen», *Irritationen* (recueil) 2015, 109-123.

Erler, Michael, «Argument and context : Adaptation and recasting of positions in Plato’s dialogues», *Second sailing* (recueil) 2015, 91-105.

Escobar, Jairo, «El eros entre la filosofía y la tiranía», *Mélanges Gutiérrez (Raúl)* 2015, 120-142.

Ewgen, S. Montgomery, «We the Bird-Catchers: Receiving the Truth in the *Phaedo* and the *Apology*», *Plato’s animals* (recueil) 2015, 79-95.

Farrell Krell, David, «‘Talk to the Animals’ : On the Myth of Cronos in the *Statesman*», *Plato’s animals* (recueil) 2015, 27-40.

Fattal, Michel, *Du bien et de la crise. Platon, Parménide et Paul de Tarse*, Paris, L’Harmattan, 2016, 93 p.

Feiber, Cristina, «Os objetos do conhecimento e da opinião na República de Platão», *Encontro ANPOF XVI* (congrès) 2015, 109-122.

Ferber, Rafael & Damschen, Gregor, «Is the idea of the Good beyond being ? Plato’s *epekeina tes ousias* revisited (*Republic* 6, 509b8-10), *Second sailing* (recueil) 2015, 197-203.

Ferber, Rafael, «Plato as teacher of Socrates ?», *Plato in Symposium* (congrès) 2016, 443-448.

- Fermani, Arianna, «Perché tanta «morte» in un dialogo sull'amore e sulla vita? Riflessioni sulla dialettica amore-morte-immortalità nel *Simposio* di Platone», *Plato in Symposium* (congrès) 2016, 44-51.
- Ferrari, Franco, «Conhecimento filosófico opinião política no livro V de *República* de Platão», *Verdade e espetáculo* (recueil) 2014, 15-35.
- Ferrari, Franco, «Tiresia, Socrate e il vero politico: A proposito della conclusione del *Menone*», *Mélanges Lisi (Francisco L.)* 2016, 123-132.
- Ferrari, Franco, «A “doutrina secreta”, o fluxo universal e o Heraclitismo na primeira parte do *Teeteto*», *Archai* 15, 2015, 129-133.
- Ferrari, Giovanni R.F., «No invitation required? A theme in Plato's *Symposium*», », *Plato in Symposium* (congrès) 2016, 98-103.
- Fierro, María A., «Alma encarnada - cuerpo amante en el *Fedón* de Platón», *Platonismo y neoplatonismo* (recueil) 2013, 25-58.
- Fierro, María A., «A-topología” en el *Fedro* de Platón: el *hyperouránios tópos* y el filósofo *átapos*», *Nova Tellus* 33, 2015, 1, 65-93.
- Fierro, María, «El ser humano como unidad psicofísica en *Fedón* y *República*», *Actas del Congreso Nacional de Filosofía-AFRA XVI* (congrès) 2015, 402-409
- Fierro, María, «The Myth of the Winged Chariot in the *Phaedrus*: a vehicle for philosophical thinking», *Latin American Conference of the International Plato Society I* (congrès), 2016, 47-62
- Fierro, María A., «*Elenchos* y *eros*: el caso de Sócrates y Agatón en *Smp.* 199c-201a”, *Archai* 14, 2015, 93-108.
- Flaksman, Ana «Ser, aparecer e devir: Heráclito no *Teeteto* de Platão”, *Anais de Filosofia Clássica* (Online) 16, 2014 (publié 2015), 12-36.
- Flaksman, Ana, «Notas sobre Heráclito no *Teeteto*, *Banquete* e *Sofista*”, *Archai* 15, 2015, 87-95.
- Føllesdal, Dagfinn, «The Role of Arguments in Philosophy», *Philosophy as Inquiry and Way of Life* (congrès), 2015, 17-23.
- Fokin, A., «Act of Vision as an Analogy of the Proceeding of the Intellect (Plotinus – Marius Victorinus – St. Augustine)», *Platonic Investigations* 2, 2015/2, 117-146. [in Russian]
- Fokin, A., «Modes of Being and Non-being in Marius Victorinus», *Platonic Investigations* 4, 2016/1, 130-169. [in Russian]
- Forcignanò, Filippo, «Il problema delle idee di artefatto in Platone», *Méthexis* 27, 2014, 61-93.
- Foucault, Michel, voir Burchell, Graham 2015.
- Franke, Thorwald C., *Kritische Geschichte der Meinungen und Hypothesen zu Platons Atlantis. Von der Antike über das Mittelalter bis zur Moderne*, Book on demand, Norderstedt, 2016, 591 p. Bibliographie. Index des auteurs anciens. Index des auteurs modernes.
- Fronterotta, Francesco, «Modello, copia, ricettacolo: monismo, dualismo o triade di principi nel *Timeo* ?», *Méthexis* 27, 2014, 95-120.
- Fronterotta, Francesco, «Os sentidos do verbo ser no livro V da *República* e a sus «função» epistemológica na distinção entre conhecimento e opinião», *Verdade e espetáculo* (recueil) 2014, 37-80.
- Fronterotta, Francesco, «Il Non Essere e la strategia dello Straniero di Elea: Deduzione o Rimozione?», *RSF* 70, 2015, 143-162.
- Fronterotta, Francesco, «Il dualismo platonico e lo statuto del mondo sensibile», *Senza dualismo* (recueil) 2015, 111-124.
- Fronterotta, Francesco, «La visione dell'idea del bello: Conoscenza intuitiva e conoscenza proposizionale nel *Simposio*», *Mélanges Lisi (Francisco L.)* 2016, 109-121.
- Fukuda, Soraro, «The Method ἐξ ὑποθέσεως in Plato's *Meno*», [in Japanese], *JCS* 64, 2016, 15-26.
- Funaguchi, Nagayasu, «Sincerity of Socratic Ignorance: A Study of *Charmides* 166e5-171c10», [in Japanese], *Methodos: A Journal for Ancient Philosophy* 48, May 2016, 18-34.

- Gabriel, Gottfried, *Erkenntnis*, Berlin / Boston (Mass.), de Gruyter, 2015, X-193 p. 2 index. [Grundthemen Philosophie].
- Gaginsky, A., «Being and the One in Plato», *Platonic Investigations* 1, 2014, 89-107. [in Russian].
- Gaiser, K., «Plato's Enigmatic Lecture *On the Good*» (tr. A. Tikhonov rev. A. Garadja), *Platonic Investigations* 4, 2016/2, 56-103. [in Russian].
- Galanin, R., «Rhetoric and philosophy in Plato's Phaedrus», *Plato Collection* (recueil) I, 2013, 453-472. [in Russian].
- Garadja, A., & Protopopova, I., «*Convivii trivía*: Notes on the Text of Plato's *Symposium*», *Platonic Investigations* 2, 2015/1, 83-116.
- Garadja, A., «On the Sense of *epidexia* in Plato's *Symposium*», *Platonic Investigations* 4, 2016/2, 154-163. [in Russian].
- Gardella, Mariana, «*Boétheia tis tōi Parmenidou lōgoi, Prm. 128c6-7*). Diferencias entre Platón y Simplicio en torno a la interpretación de Zenón», *Simposio Nacional de Filosofía Antigua II* (congrès) 2015, 153-161.
- Gardella, Mariana, «Antilogía y gimnasia intelectual. La interpretación de Platón sobre Zenón de Elea», *Méthexis* 28, 2016, 14-32.
- Gazziero, Leone, «Étude critique : L. Brisson, sur Platon. *Parménide*, traduction, introduction et notes, Paris, GF-Flammarion, troisième édition, revue et mise à jour, 2011 », *RPhA* 30, 2012, 185-197.
- Gazziero, Leone, «ἐὰν ὁσαύτως τῆ ψυχῆ ἐπὶ πάντα ἴδης (*Platonis Parmenides*, 132a1-132b2). Voir les Idées avec son âme et le "Troisième homme" de Platon », *RPhA* 32, 2014, 35-85.
- Gentzler, Jyl, «How should I be? A Defense of Platonic Rational Egoism», *EJPh* 23, 2015, 39-67.
- Gerasimenko, I., «Τὸ σύμβολον of Plato's Text: Ways to Overcome the Split (Part 1)», *Platonic Investigations* 2, 2015/1, 58-82.
- Gerson, Lloyd P., «Plato's rational souls», *RMeta* 68, 2014-2015, 37-59.
- Gerson, Lloyd P., «Ideas of Good», *Second sailing* (recueil) 2015, 225-242.
- Gerson, Lloyd P., «The hermeneutics of mystery in Plato's *Symposium*», *Plato in Symposium* (congrès) 2016, 257-244.
- Gill, Christopher, «Are the «Higher Mysteries» of Platonic love reserved for ethical-educational pederasty?», *Plato in Symposium* (congrès) 2016, 371-379.
- Gioia, Flavia, «Platón y el proceder dialéctico. El *Cármides* como antecedente de *República VI*», *Actas del Congreso Nacional de Filosofía-AFRA XVI* (congrès) 2015, 448-454.
- Giorgini, Giovanni, «Plato's account of the beginning of mankind», *Mélanges Lisi (Francisco L.)* 2016, 147-162.
- Gloukhov, A., «Free speech in Plato's *Gorgias*», *Plato Collection* (recueil) I, 2013, 405-465. [in Russian].
- Gollasch, Tim, «Götter im Menschen. Zur Konzeption Der Sokrates-Figur in Platons *Phaidon*», *PPh* 41, 2015, 63-87.
- Gonçalves de Paula, Henrique, «Dialética, Conhecimento do Bem e o Problema do Retorno do Filósofo à Caverna na *República* de Platão», *Encontro ANPOF XVI* (congrès) 2015, 163-174.
- Goncharov, I. «Upward and downward paths of dialectics: Ethos of otherworldliness in understanding of truth in Plato (*Phaedo*)», *Plato Collection* (recueil) I, 2013, 194-206 [in Russian].
- Gonzalez, Francisco J., «Da volta ao conhecimento e à opinião em *República V* sem Gail Fine», *Verdade e espetáculo* (recueil) 2014, 81-105.
- Gonzalez, Francisco J., «Of Beasts and Heroes: The Promiscuity of Humans and Animals in the Myth of Er», *Plato's animals* (recueil) 2015, 225-246.
- Gonzalez, Francisco J., «Eros and dialectic in Plato's *Phaedrus*», *Second sailing* (recueil) 2015, 169-185.
- González, María J. & Modenutti, Carolina, «'El cuidado de sí' en *Alcibiades* de Platón. Análisis de la figura del maestro desde una perspectiva foucaultiana», *Simposio Nacional de Filosofía Antigua II* (congrès) 2015, 162-167.

- Grintser, N., «Platonic etymology and Sophistic theory of language», *Plato Collection* (recueil) II, 2013, 53-83. [in Russian].
- Gülgönen, Séline, «La *mimesis* musicale dans les dialogues platoniciens», *Phoenix* 68, 2014, 97-111 [rés. en franç. p. 198-199].
- Hachmöller, Johannes, *Platons Theaitetos : ein Gespräch an Heraklits Herdfeuer*, Würzburg, Ergon Verl., 2015. 518 p. [Bibliotheca academica. Reihe Philosophie].
- Halliwell, Stephen, «Eros and Life-values in Plato's *Symposium*», *Plato in Symposium* (congrès) 2016, 3-15.
- Halliwell, Stephen, «Plato, poetry and the problems of hermeneutics», *Reflections on Plato's poetics* (congrès) 2016, 39-54.
- Halper, Edward, «The Rationality of being», *RMeta* 68, 2014-2015, 487-520.
- Halper, Edward C., «Alcibiades' refutation of Socrates», *Plato in Symposium* (congrès) 2016, 3423-346.
- Handwerk, Gary, voir Richard, Marie-Dominique 2015
- Harris, Edward, «The flawed origins of ancient Greek democracy», *Mélanges Lisi (Francisco L.)* 2016, 43-55.
- Helmer, Étienne, *Le dernier des hommes : figures du mendiant en Grèce ancienne*, Paris, éd. du Félin, 2015.
- Helmer, Étienne, «Le lieu controversé de l'économie antique», *PhilosAnt* 15, 2015, 179-204 [rés. en angl.].
- Helmer, Étienne, «D'une réciprocité à l'autre: la spécialisation des métiers et des fonctions comme principe d'unité politique dans la *République* de Platon», *Archai* 16, 2016, 13-42.
- Hennig, Boris, «Plato's ingredient principle : *Phaedo* 104a2-5», *AncPhil* 35, 2015, 303-315.
- Heron, Peter, *Fictionality of the Absolute: On Truth and Lie in the Metaphysical and Aesthetic Sense*, London, Bloomsbury Academic, 2015.
- Ho, Hua-kuei. «Plato's Treatment of Desire and Eryximachus' Medicine in the *Symposium*», *Philosophical Review* (Taiwan) 49, 2015, 51-76.
- Holanda, Luisa S. B., «A parte e o todo: atomismo e linguagem no *Sofista*», *Anais de Filosofia Clássica* (on line), v. 16, 2014 (publié en 2015), 49-61.
- Holanda, Luisa S. B., «Héraclite e heraclitismo no *Crátilo* de Platão», *Archai* 15, 2015, 135-141.
- Holanda, Luisa S.B., «Atomismo no *Crátilo* de Platão», *Encontro ANPOF XVI* (congrès) 2015, 84-93.
- Holanda, Linda S.B., «Herança entre Hesíodo e Platão», *Memória (A) na Antiguidade I* (recueil) 2015, 73-86.
- Hollingworth, Miles, *Inventing Socrates*, London, Bloomsbury Academic, 2015.
- Hooper, Anthony, «Extensions of the house of Hades», *Reflections on Plato's poetics* (congrès) 2016, 55-63.
- Hooper, Anthony, «Scaling the ladder: why the final step of the lover's ascent is a generalizing step», *Plato* 15, 2015, 95-106.
- Horky, Philip Sydney, «Pseudo-Archytas' protreptics ? On wisdom in its contexts», *Second sailing* (recueil) 2015, 21-39.
- Horn, Christoph, «Wie lässt sich die antike Ethik angemessen verstehen ?», *Mélanges Lisi (Francisco L.)* 2016, 57-70.
- Houille, Thierry, *Eau et Reflets : dans la philosophie de Platon*. Paris, Éditions L'Harmattan, 2015.
- Hourcade Sciou, Annie, «Éros sans expédient : Platon, *Banquet* 179b4-180b5», *Plato in Symposium* (congrès) 2016, 118-123.
- Hülsz Piccone, Enrique, «Heraclitus, Plato, and the philosophic dogs (A note on *Republic* II, 375e-376c)», *Archai* 15, 2015, 105-115
- Humar, Marcel, «Wiederholungen und Häufungen als rhetorische Mittel der Verunsicherung in den Platonischen Dialogen», *Irritationen* (recueil) 2015, 125-146 [rés. en angl.].
- Hupperts, Charles, «Eros bij Plato», *ANTW* 107, 2015, 3-25.

Hyland, Drew A., «The Animals that therefore we were ? Aristophanes's Double-Creatures and the Question of Origins», *Plato's animals* (recueil) 2015, 193-206.

Ingwer, Paul, «Lehre und Gespräch : zur Aktualität der sokratischen Dialoge für die Lehrerbildung», *Irritationen* (recueil) 2015, 147-185 [rés. en angl.].

Irrera, Elena, «Placing respect in the foreground : Plato on different kinds of recognition», *Mélanges Lisi (Francisco L.)* 2016, 133-145.

Ivanov, Vyach. V., «Early Eastern-Indo-European mythopoetic sources of Plato terms», *Plato Collection* (recueil) II, 2013, 39-52. [in Russian].

Ivanovic, F., «Participation in Dionysius the Areopagite», *Plato Collection* (recueil) II, 2013, 302-312. [in Russian].

Jankauskas, Skirmantas. «Plato vs. Zeno Or the Problem of Ontological Status of Existences in *Parmenides*», *Logos* (Lithuanie) 85, 2015, 6-11. [in Lithuanian].

Jansen, Sarah, «Audience Psychology and Censorship in Plato's *Republic*: The Problem of the Irrational Part», *Epoche* 19, 2015, 205-215.

Jardry, Jérôme, *Apprendre à philosopher avec Platon*, Paris, Ellipses, 2015, 238 p. Bibliographie.

Jazdzewska, Katarzyna Anna, «Like a married woman», *Mnemosyne* Ser. 4, 68, 2015, 424-436.

Jelinek, Elizabeth. «Evaluating the Goodness of Actions on Plato's Ethical Theory», *Phi* 39, 2015, 56-72.

Ježić, Mislav, «Are Demiurge and his *Cosmos* in Plato's *Timaeus* of Mediterranean Origin?», *Filozofska Istrazivanja* 137, 2015, 5-20. [(in Croatian)].

Jinek, Jakub, «Zum Problem des Gehorsams gegenüber dem Gesetz bei Platon», *Mélanges Lisi (Francisco L.)* 2016, 163-179.

Johnson, Marguerite & Tarrant, Harold A. S., «Fairytale and make-believe, or spinning stories about *Poros* and *Penia* in Plato's *Symposium* : a literary and computational analysis», *Phoenix* 68. 2014 68, 291-312 [rés. en franç. p. 394-395].

Johnson, Marguerite, voir Benitez, Rick 2016.

Johnstone, Mark A., «Tyrannized Souls: Plato's Depiction of the 'Tyrannical Man'», *BJHPH* 23, 2015, 423-437.

Jones, Rachel, *Re-Reading Diotima: Resources for a Relational Pedagogy*, Oxford, Wiley Blackwell, 2015.

Jones, Russell E., «Socrates' bleak view of human condition», *AncPhil* 36, 1986, 97-105.

Jorgenson, Chad, «Becoming immortal in the *Symposium* and the *Timaeus*», *Plato in Symposium* (congrès) 2016, 243-248.

Kamtekar, Rachana, «The soul's (after-) life», *AncPhil* 36, 2016, 115-132.

Kanayama, Yahei, «Recollecting, retelling and *melete* in Plato's *Symposium* : A new reading of *hē gār andrōs kai gunaikōs sunousia tōkos estin*», *Plato in Symposium* (congrès) 2016, 249-256.

Karavaeva, I., «Plato's *Philebus* in the context of the search for Aristotle's causes and principles», *Plato Collection* (recueil) I, 2013, 231-242. [in Russian].

Karavaeva, S., see Alymova, E. 2016.

Karfić, Filip, «Eros und Unsterblichkeit: das Hervorbringen im Schönen», *Plato in Symposium* (congrès) 2016, 257-269.

Katrechko, S., «Plato's "litigation over the nature of essence": his predicative ontology (of properties)», *Platonic Investigations* 1, 2014, 108-121. [in Russian].

Keime, Christian, «*Lector in dialogos* : Implied Readers and Interpretive Strategies in Plato's *Symposium*», *Plato in Symposium* (congrès) 2016, 52-58.

- Keime, Christian, «The role of Diotima in Plato's *Symposium*: the Dialogue and its Double», *Latin American Conference of the International Plato Society I* (congrès) 2016, 379-400.
- Kirk, Gregory, «Self-knowledge and ignorance in Plato's *Charmides*», *AncPhil* 36, 2016, 303-320.
- Knoll, Manuel, «The relation of law and virtue in Plato's *Politeia*, *Politikos* and *Nomoi*», *Mélanges Lisi (Francisco L.)* 2016, 181-196.
- Kosinski Ussher, Alejandro, «La ambivalencia del alma humana en el *Timeo*: ¿cómo concebir su carácter personal?», *Jornadas Nacionales de Filosofía Antigua VII* (congrès) 2015, 184-190.
- Krämer, Hans, «Platons Definition des Guten», *Mélanges Büchin (Elsbeth)* 2009, 131-140.
- Krämer, H., «New Image of Plato (tr. M. Bulanenko)», *Platonic Investigations* 2, 2015/1, 18-48 [in Russian],
- Kraus, Manfred, «Socrates' *thea* : The description of beauty in *Symposium* 211a and the Parmenidean predicates of being», *Plato in Symposium* (congrès) 2016, 270-277.
- Kurdybaylo, D., «On the "intelligible place" in the metaphysics of Plotinus' *Enneads*», *Plato Collection* (recueil) II, 2013, 228-241 [in Russian].
- Kurdybaylo, D., «From Game to Mystery: On Interpretation of Etymologies in Plato's *Cratylus*», *Platonic Investigations* 2, 2015/2, 92-116. [in Russian]
- Kurihara, Yuji, «*Telos* and philosophical knowledge in Plato's *Symposium*», *Plato in Symposium* (congrès) 2016, 278-284.
- Kurihara, Yuji, «An Introduction to Plato's Theory of Public and Private: The "Decent Person" in *Republic* » [in Japanese], *Methodos: A Journal for Ancient Philosophy* 48, May 2016, 1-17.
- Labadie, Mathieu, «Le symbole ésotérique de la traversée du fleuve chez Platon», *RHR* 232, 2015, 299-324 [rés. en angl.].
- Labriola, Daniele, «Philosophy in the *Theaetetus*», *AGPh* 97, 2015, 397-415.
- Landazuri, Ortiz De. «The Development of Self-Knowledge in Plato's Philosophy», *Logos* (Madrid) 48, 2015, 123-140.
- Lanza González, Henar, «Matemática y Física en el *Timeo* de Platón. Poliedros regulares y elementos naturales», *Praxis Filosófica* 40, 2015, 85-112.
- Larivée, Annie, «Le pouvoir protreptique de l'amour. Éros, soin de soi et identité personnelle dans le *Banquet*», *Plato in Symposium* (congrès) 2016, 380-385.
- Larose, Daniel, «Sur la présence implicite de la notion d'opinion droite dans les dialogues de jeunesse de Platon» *EPI* 12, 2015
- Lavecchia, Salvatore, «Oltre ogni dualismo. Per una svolta agatologica», *Senza dualismo* (recueil) 2015, 147-156.
- Lavella, Martín, «Cuidar los cuerpos o cultivar las almas. Democracia y filosofía en los proyectos de Hipodamo y Platón», *Jornadas Nacionales de Filosofía Antigua VII* (congrès) 2015, 191-195.
- Lear, Jonathan, «Ironic Eros: Notes on a Fantastic Pregnancy», *Philosophy as Inquiry and Way of Life* (congrès), 2015, 181-190.
- Lečić, N., «Theodorus' Lesson (*Tht.* 147d): A New Approach to Reconstruction», *Platonic Investigations* 4, 2016/2, 258-278 [in Russian].
- Lefka, Aikaterini, «*Eros Soter*. How can love save us ?», *Plato in Symposium* (congrès) 2016, 192-197.
- LeMoine, Rebecca, «The benefits of bullies: Sophists as unknowing teachers of moderation in Plato's *Euthydemus*», *Polis* 32, 2015, 32-54.

- León Miranda, Ana, «‘Todo aprender es un recordar’: Reflexión y análisis acerca de la teoría de la Reminiscencia en el *Fedón*», *Jornadas Nacionales de Filosofía Antigua VII* (congrès) 2015, 196-203.
- Liebersohn, Yosef Z., «Socrates, wake up!: an analysis and exegesis of the “preface” in Plato’s *Crito* (43a1-b9)», *Plato* 15, 2015, 29-40.
- Lin, Zhiang, «The myth of the soul in Plato’s *Laws*», *Reflections on Plato’s poetics* (congrès) 2016, 191-201.
- Lisi, Francisco L., «*Symposion* 210d4 : *tò polù pélagos tou kaloû*», *Plato in Symposium* (congrès) 2016, 285-290.
- Litvin, T., «On time and eternity in Plotinus and Augustine», *Platonic Investigations* (recueil) 1, 2014, 239-255. [in Russian]
- Litvin, T., «Platonism in the Augustin’s Doctrine of Memory and Time: The Possibility of Phenomenological Interpretation», *Platonic Investigations* (recueil) 1, 64-75 [in Russian].
- Long, Christopher P., «Who Let the Dogs Out ? Tracking the philosophical life among the wolves and dogs of the *Republic*», *Plato’s animals* (recueil) 2015, 131-145.
- López, Lucía, «Antecedentes ético-teológicos de *República* en Jenófanes de Colofón», *Jornadas de Investigación en Filosofía X* (congrès) 2015. Disponible en: <http://jornadasfilo.fahce.unlp.edu.ar/actas-2015/a20.pdf/view>
- Lopes, Paula Fernandes, «A brincadeira de Eutidemo e Dionisodoro no *Eutidemo* de Platão», *Anais de Filosofia Clássica* (Online) 16, 2014 (publié 2015), 1-11.
- Lopes, Rodolfo, «Usos e sentidos de *mythos* e *logos* antes de Platão», *Prometeus. Filosofia em Revista*, 8, 2015, 61.
- Lopes, Rodolfo, voir Cornelli, Gabriele 2016.
- Lott, Micah, «Because I said so: Practical Authority in Plato's *Crito*», *Polis* 32, 2015, 3-31.
- McConnell, «Plato’s critique of Antisthenes on pleasure and the good life (*Philebus* 44a-53c)», *AncPhil* 35, 2015, 329-349.
- McCoy, Marina, «The City of Sows and Sexual Differentiation in the *Republic*», *Plato’s animals* (recueil) 2015, 149-160.
- Macé, Arnaud, «La presenza dell’intelligibile nel sensibile. Per un platonismo dell’immanenza», *Senza dualismo* (recueil) 2015, 125-135.
- Macé, Arnaud, «L’Océan du beau : la Forme et ses reflets hétérogènes (*Banquet* 210a-211c)», *Plato in Symposium* (congrès) 2016, 291-296.
- Männlein-Robert, Irmgard, «Die Poetik des Philosophen : Sokrates und die Rede des Agathon», *Plato in Symposium* (congrès) 2016, 198-203.
- Maffi, Alberto, «L’ennemi mis à mort dans l’antiquité grecque», *Mélanges Lisi* (Francisco L.) 2016, 31-41.
- Magoja, Eduardo Esteban, «El significado de la prosopopeya de las Leyes en el *Critón* de Platón», *ASHF* 32, 2015, 11-39 [rés. en angl.].
- Maiatsky, M., «Remarks on the interrelation of the philosophical and the literary in Plato», *Plato Collection* (recueil) I, 2013, 92-103 [in Russian].
- Maiullo, Steve, «Philosophical pursuit and flight : Homer and Thucydides in Plato’s *Laches*», *IJPT* 8, 2014, 72-91.
- Mancini, Ornella, voir Candiotta Laura 2014.
- Marcos de Pinotti, Graciela, «Alma y sensación según Platón (*Fed.* 72e-77a, *Teet.* 184b-186c)», *Actas de las VII Jornadas Nacionales de Filosofía Antigua, Rosario* (congrès) 2015, 218-227.
- Marcos de Pinotti, Graciela, «La estrategia metodológica de Platón en la primera parte del *Teeteto*», *Archai* 16, 2016, 31-49.
- Marcos de Pinotti, Graciela, «Sócrates aprendiz y maestro de Eros», *Symposium Platonicum* 11 (congrès) 2016, 449-454.



- Marino, Silvio, «The style of medical writing in the Speech of Eryximachus: Imitation and contamination», *Latin American Conference of the International Plato Society I* (congrès) 2016, 241-252.
- Marino, Silvio, «La medicina di Erissimaco: appunti per una cosmologia dialogica», *Symposium Platonicum 11* (congrès) 2016, 155-159.
- Maristany del Rayo, J., «Platón en P. Florensky y A. Losev», *Comprendre 17*, 2015, 47-60.
- Markov, A., «Πλάτων ἀττικίζων: who made Plato a classic of the Attic dialect?», *Platonic Investigations 1*, 2014, 173-184. [in Russian]
- Marques, Marcelo, «A troca de prazeres e dores no *Fédon*», *Archai 16*, 2016, 139-170
- Matoso Ribeiro Gomes Brandão, Renato, «A Ontologia dos Diálogos Socráticos : Formas, Participação e Continuidade na Obra Platônica», *Encontro ANPOF XVI* (congrès) 2015, 42-53.
- Matsui, Sussumo and Cornelli, Gabriele, «No Tempo de Asclépio: a Suposta Engenharia Genética de Platão», *Prometeus 9*, 2016, 69-80.
- Menchelli, Mariella, «Isocrate, la condotta di vita e il discorso di Diotima nel *Simposio* di Platone», *Plato in Symposium* (congrès) 2016, 59-64.
- Mesti da Silva, Diogo, «Os poderes da visão, as imagens e as afecções epistêmicas e doxásticas na *República* de Platão», *Encontro ANPOF XVI* (congrès) 2015, 123-134.
- Mesyats, S., «The discovery of Proclus», *Platonic Investigations 1*, 2014, 256-282. [in Russian].
- Metcalf, Robert, «The Logic of *Prosthesis*: Brill's Plato on the limits of human life», *Research in Phenomenology 45*, 2015, 303-309.
- Mié, Fabián, «Límites del conocimiento y estados erótico-epistémicos en el *Banquete*. Una discusión crítica», *Mélanges Gutiérrez (Raúl)* 2015, 52-74.
- Migliori, Maurizio, «Un intero a due dimensioni», *Senza dualismo* (recueil) 2015, 69-71.
- Migliori, Maurizio, «L'importanza della dimensione esperienziale et enpirica nel *Simposio*», *Plato in Symposium* (congrès) 2016, 65-70.
- Migliori, Maurizio, «Alcune riflessioni sulla gnoseologia platonica», *Mélanges Lisi (Francisco L.)* 2016, 95-107.
- Miller, Mitchell, «Making new Gods» ? A reflection on the gift of the *Symposium*», *Second sailing* (recueil) 2015, 285-306.
- Miller, Mitchell, «What the dialectician discerns : a new reading of Sophist 253d-e», *AncPhil 36*, 2016, 321-352.
- Miller, Thomas, «Socrates' warning against misology (Plato, *Phaedo* 88c-91c)», *Phronesis 60*, 2015, 145-179.
- Mingarelli, Eleonora, «*Chora* and Identity: Whitehead's Re-Appropriation of Plato's Receptacle», *Process Studies 44*, 2015, 83-101.
- Mingli, Qin, voir Wang, Shuang 2015.
- Matoso, Renato, «As Origens do Paradigma Desenvolvimentista de Interpretação dos Diálogos de Platão», *Archai 18*, 2016, 75-111.
- Mochalova, S., «Plato's doctrine of Ideas in the context of early academic debates», *Plato Collection* (recueil) I, 2013, 207-230 [in Russian].
- Mochalova, I., «Two ontological models in Plato's *Timaeus*», *Platonic Investigations 1*, 2014, 55-78. [in Russian]
- Mochalova, I., «Plato's Unwritten Philosophy as a Problem of Contemporary Platonic Studies», *Platonic Investigations 2*, 2016/3, 104-119. [in Russian].
- Modenutti, Carolina, voir González, María J. 2015.
- Mombello, Eduardo, «Sobre el pensamiento y la expresión de la experiencia senso perceptual: Platón, *Philebus* 38b-39d (parte I e II), *Elenchos* 2014 35, 39-60 ; 269-309 [rés. en angl].
- Monteiro Junior, Carlos, «Retórica e filosofia no *Eutidemo* de Platão e no *Contra os sofistas* de Isócrates», *Encontro ANPOF XVI* (congrès) 2015, 71-83.

- Montserrat-Molas, Josep, «Règims, governs i governants : precisions al voltant d'un fragment d'*El politic* de Plató», *Mélanges Lisi (Francisco L.)* 2016, 197-205.
- Moore, Christopher, «*Promētheia* (forethought) until Plato», *AJPh* 136. 2015, 381-420.
- Moore, Christopher, «'Philosophy' in Plato's *Phaedrus*», *Plato* 15, 2015, 59-79.
- Moore, Holly, «Animal Sacrifice in Plato's Later Methodology», *Plato's animals* (recueil) 2015, 279-192.
- Morgan, Kathryn A., «Solon in Plato», *TiC* 7, 2015, 129-150.
- Morgan, Kathryn A., «Epic and comedy in Plato's *Protagoras*», *Reflections on Plato's poetics* (congrès) 2016, 151-169.
- Mourelatos, Alexander P. D., «Gregory Vlastos and the study and teaching of Ancient Greek Philosophy», *Phl* 39, 2015, 2-7.
- Mulhern, J.J., «Plato's putative mouthpiece and ancient authorial practice. The case of Homer», *Second sailing* (recueil) 2015, 257-277.
- Murray, Penelope, «Plato and Greek tragedy», *Reflections on Plato's poetics* (congrès) 2016, 25-28.
- Naas, Michael, «American gadfly: Plato and the problem of metaphor», *Plato's animals* (recueil) 2015, 43-59.
- Naddaf, Gerard, «The young «historical» Socrates in the *Apology* and *Symposium*», *Plato in Symposium* (congrès) 2016, 455-460.
- Naddaf, Gerard, «Poetic myths of the afterlife : Plato's last song», *Reflections on Plato's poetics* (congrès) 2016, 111-136.
- Nails, Debra, «Bad luck to take a woman aboard», *Second sailing* (recueil) 2015, 73-90.
- Nally, Edith Gwendolyn, «Is Plato a Coherentist? The theory of knowledge in *Republic* V-VII», *Apeiron* 48, 2015, 149-175.
- Nercam, Nathalie, «L'introduction problématique du *Timée* (17a-27a)», *Plato* 15, 2015, 41-57.
- Ney, Hugues-Olivier, «L'amour, drame de Socrate», *Plato in Symposium* (congrès) 2016, 71-76.
- Northwood, Heidi, «Making Music with Aesop's Fables in the *Phaedo*», *Plato's animals* (recueil) 2015, 13-26.
- Notomi, Noburu, «The Platonic Idea of Ideal and its Reception in East Asia», *Philosophy as Inquiry and Way of Life* (congrès) 2015, 137-147.
- Notomi, Noburu, «Transmission and edition of the Western Classical Texts: Plato's *Republic* (*Politeia*)» [in Japanese], *What is a text* (recueil) 2015 3-24.
- Notomi, Noboru, «Phaedrus and the sophistic competition of beautiful speech in Plato's *Symposium*», *Plato in Symposium* (congrès) 2016, 124-130.
- Notomi, Noburu, «What do Juries Suffer? The first sentence of Plato's *Apology of Socrates*», [in Japanese], *Philologica* 11, June 2016, pp. 57-61.
- Nunes Sobrinho, Rubens, «A troca de prazeres e dores no *Fédon*», *Archai* 16, 2016, 161-182.
- Oliveira, Richard Romeiro, «Éros, natureza humana e filosofia no *Banquete* de Platão», *Hypnos* 36, 2016, nº 1, 25-64.
- Oliveira Alcolumbre, Alberto, «Platão e Diderot : o papel da «verdade» na política e na arte», *Encontro ANPOF XVI* (congrès) 2015, 310-317.
- Oliveira Vieira, Celso, «Como usar a linguagem para precisar o movimento : uma disputa entre Platão e Heráclito», *Archai* 15, 2016, 97-104.
- Orlandi, Juliano, «O critério epistemológico para o uso de alegorias ou da interpretação alegórica em Platão», *Encontro ANPOF XVI* (congrès) 2015, 266-280.

- Palumbo, Lidia, *Verba manent. Su Platone et il linguaggio*, Napoli, Loffredo, 2014, 148 p. Bibliographie. Index des noms anciens et modernes. [*philosophikè sképsis* 1].
- Palumbo, Lidia, «Narrazioni e narratori nel *Simposio* di Platone», *Plato in Symposium* (congrès) 2016, 104-109.
- Paparazzo, Ernesto, «Does Present-Day Symmetry Underlie the Cosmology of Plato's *Timaeus*? A Response to D. R. Lloyd», *Apeiron* 48, 2015, 123-148.
- Paparazzo, Ernesto, «It's a world made of triangles: Plato's *Timaeus* 53B-55C», *AGPh* 97, 2015, 135-159.
- Pappas, Nickolas & Zelcer, Mark, *Politics and philosophy in Plato's Menexenus : education and rhetoric, myth and history*, Milton Park, Abingdon / New York, Routledge, 2015, VII-236 p. index.
- Parry, Richard, «Psychological dimensions of elenchus in the *Gorgias*», *Archai* 14, 2015, 65-76.
- Parry, Richard, «Eryximachus' physical theory in Plato's *Symposium*», *Plato in Symposium* (congrès) 2016, 160-164.
- Partenie, Catalin, «Heidegger's Plato: An introduction», *Heidegger and Plato* (recueil) 2005, xix-xxviii.
- Partenie, Catalin, «Heidegger's Interpretation of Platonic Dialectic in the *Sophist* Lectures (1924-25)», *Heidegger and Plato: Toward Dialogue* (recueil) 2005, 42-71.
- Pascual, Fernando, «Educación y Comunicación en el *Sofista* de Platón», *Alpha Omega* 18, 2015, 23-60.
- Patterson, Richard, «Agathon's Gorgianic logic», *Plato in Symposium* (congrès) 2016, 209-215.
- Pentassuglio, Francesca, «*Proagogeia, mastropeia, promnestria*: mayéutica y paideia erótica en los diálogos Socráticos», *Archai* 18, 2016, 151-170.
- Perine, Marcelo, «Da Discussão ao Objeto. Platão retoma Sócrates?», *Cultura* 31, 2013, 89-108.
- Perine, Marcelo, *Platão não estava doente*, São Paulo, Edições Loyola, 2014, 308 pp.
- Perine, Marcelo, «Dalla persuasione socratica alla dialettica platonica: *Apologia, Gorgia e Fedro* a confronto», *Mélanges Reale (Giovanni)* 2015, 515-534
- Perine, Marcelo, «Gadamer e a Escola de Tübingen-Milão», *Hermenêutica e dialética* (recueil) 2014, 13-31
- Perine, Marcelo, «Tripartição e estrutura bipolar da alma em Platão», *Veritas* 59, 2014, 417-429.
- Perine, Marcelo, «Platônico sem mito e sem Deus», *Violência, educação e globalização* (recueil) 2016, 287-306.
- Peroli, Enrico, «Aristote et la métaphysique de la subjectivité. La Valeur des Individus et la Critique du Projet Politique Platonicien», *RPhL* 113, 2015, 1-31.
- Peterson, Sandra, «Socrates Talks to Himself in Plato's *Hippias Major*», *Phi* 39, 2015, 80-104.
- Petroff, V., «Anagogic prayer in Iamblichus and Proclus and its reception in Christian Neoplatonism», *Plato Collection* (recueil) II, 2013, 242-263. [in Russian].
- Petroff, V., «The Second speech of Socrates in Plato's *Phaedrus* as a background for liturgical metaphysics of the *Corpus Areopagiticum*», *Platonic Investigations* 1, 2014, 296-311. [in Russian]
- Petroff, V., «Philosophical Discourse as hymn-singing in Late Platonism and the *Corpus Areopagiticum*», *Platonic Investigations* 4, 2016/1, 76-97. [in Russian]
- Petrova, M., «Polemic between Epicureans and Platonists concerning the use of myth in philosophy as presented in Macrobius' *Commentary on the Dream of Scipio*», *Plato Collection* (recueil) II, 2013, 264-275. [in Russian]
- Petrova, M., «The theories of the Platonists concerning division of the world as presented in Macrobius' *Commentary on the Dream of Scipio*», *Platonic Investigations* 1, 2014, 283-295. [in Russian].
- Petrova, M., «The Reception of Aristotle's Texts in Latin Platonism of Late Antiquity», *Platonic Investigations* 2, 2016/1, 98-117. [in Russian].
- Petrucci, Federico M., «L'Esegesi e il Commento di Platone (A Partire dall'Esegesi della Cosmogonia del *Timeo*)», *RSF* 70, 2015, 295-320.
- Petrucci, Federico M., «La dottrina della virtù di secondo grado nel *Simposio*», *Plato in Symposium* (congrès) 2016, 386-390.
- Piętka, Dariusz, «The Concept of Intuition and its Role in Plato and Aristotle», *Organon* 47, 2015, 23-40.

- Pitteloud, Luca, «A Forma da cama na *República* de Platão», *Archai* 14, 2015, 51-58.
- Press, Gerald A., «Changing course in Plato studies», *Second sailing* (recueil) 2015, 187-196.
- Press, Gerald A., «The state of the question in the study of Plato: 15 year update», *Plato Collection* (recueil) I, 2013, 48-74 [in Russian].
- Press, Gerald A., «An Alternative Plato» (tr. A. Garadja), *Platonic Investigations* 2, 2015/2, 48-64 [in Russian]
- Prikhodko, M., «Ascent of the Soul: Plato's *Symposium* and Origen's Exegesis», 187-201 [in Russian].
- Prokopenko, V., «Plato, the Ironist?», *Platonic Investigations* 4, 2016/1, 11-23 [in Russian].
- Protopopova, I., «Socrates and Shadow (to the dramatic interpretation of the *Sophist*)», *Plato Collection* (recueil) I, 2013, 367-404. [in Russian].
- Protopopova, I., «ὄντῶτα: "Beings" and/or "essence" ("essential" semantics in the dialogue *Sophist*)», *Platonic Investigations* 1, 2014, 79-88. [in Russian].
- Protopopova, I., see Garadja, A. 2015.
- Protopopova, I., «Socrates the Hybrist and the Philosophy of the Gentle: The Symposium and 'Musical Logos' of the Republic (376c–403c)», *Platonic Investigations* 4, 2016/2, 137-153. [in Russian]
- Qian Wang, voir Wang, Shuang 2015.
- Quero-Sánchez, Andrés, «Wäre ich noch bei Kräften... (*Ei men gar ego eti en dunamei* e...) Idealismus und Rechtsstaatlichkeit in Platons *Politeia*», *DZPh* 63, 2015, 273-310.
- Quinalia, Rineu, «*As duas vias do Élenchos*: um estudo sobre a aplicação platônica da prática investigativa socrática», *Encontro ANPOF XVI* (congrès) 2015, 54-70.
- Ramos de Souza, Jovelina, «Mostração e demonstração do eros dialético», *Hypnos* 35, 2015, 174-196.
- Raposo Pais, João, «Vade retro : o passado como salvação no pensamento político platónico», *Encontro ANPOF XVI* (congrès) 2015, 281-293.
- Regali, Mario, «The mask of dialogue : On the unity of Socrates' characterisation in Plato's dialogues», *Second sailing* (recueil) 2015, 125-148.
- Regali, Mario, «*La mimesis* di sé nel discorso di Agatone : l'agone fra poesia e filosofia nel *Simposio*», *Plato in Symposium* (congrès) 2016, 204-208.
- Reinhardt, Lloyd, «Truth and a Good Life», *Philosophy* 90, 2015, 125-134.
- Renaut, Olivier, «Dualisme et *metaxu*. Trois usages de l'intermédiaire chez Platon», *Méthexis* 27, 2014, 121-138.
- Renaut, Olivier, «Dualismo e intermediari. Una filosofia dei passaggi per una rilettura del dualismo psicologico platonico», *Senza dualismo* (recueil) 2015, 137-145.
- Renaut, Olivier, «La pédérastie selon Pausanias : un défi pour l'éducation platonicienne», *Plato in Symposium* (congrès) 2016, 140-145.
- Renaut, Olivier, «Sexualité antique et principe d'activité. Les paradoxes foucauldien de la pédérastie», *Foucault. La sexualité. L'antiquité* (recueil) 2016, 121-135.
- Richard, Marie-Dominique and Gary Handwerk, «Plato and the German Romantic Thinkers : Friedrich Schlegel and Friedrich Daniel Ernst Schleiermacher», *GFPPhJ* 36, 2015, 91-124.
- Riegel, Nicholas P., «The city Dionysia and the structure of Plato's *Symposium*», *AncPhil* 35, 2015, 259-286
- Riegel, Nicholas P., «Tragedy and comedy at Agathon's party : Two tetralogies in Plato's *Symposium*», *Plato in Symposium* (congrès) 2016, 77-83.

- Rimondi, G., «The Idea of ‘Spiritual Corporeity’ in Losev’s Interpretation of Platonic Eros», *Platonic Investigations* 4, 2016/2, 202-213. [in Russian]
- Robinson, Thomas M., «Plato and the arts», *Reflections on Plato’s poetics* (congrès) 2016, 13-23.
- Robinson, Th., «The Dialogue Form and the “Developmental” Approach to Plato», *Platonic Investigations* 2, 2015/2 [in English, p. 30-47; in Russian, tr. M. Trushina, p. 9-29]
- Rockmore, Tom, «Remarks on Art, Truth, and Culture», *Journal of Philosophical Research*, Vol. 40 : Issue Supplement 2015 : *Selected Papers from the XXIII World Congress of Philosophy*, 235-238.
- Rohden, Luiz, «Presupostos e implicações éticas da metafísica dialética na *Carta Sétima* de Platão», *Archai* 17, 2016, 13-35.
- Rokhmistrov, V., «*Phaedo*, or What is mine and what is not», *Platonic Investigations* 4, 2016/2, 238-257. [in Russian]
- Román Alcalá, Ramón, «Love and Persuasion : Strategies Essential to Philosophy as a Way of Life», *Philosophy Study* 5, 2015, 197-205.
- Romanov, A., «Returning to the Cave: About the method of the “longer way” in the *Republic* VI–VII», *Plato Collection* (recueil) I, 2013, 160-193 [in Russian].
- Rossetti, Livio, voir Candiotta, Laura 2015.
- Rossito, Cristina, «Plato’s *Symposium* and the notion of intermediate», *Plato in Symposium* (congrès) 2016, 303-308.
- Rossius, A., «Plato’s works in Russian : present day state of affairs», *Plato Collection* (recueil) I, 2013, 104-116 [in Russian].
- Roth, A., «Embodied Rhetoric : Plato on the similarities between rhetoric and medicine», *Plato Collection* (recueil) I, 2013, 436-452. [in Russian]
- Rowe, Christopher, «Plato, Socrates, and the *genei gennaia sophistike* of *Sophist* 231b», *Second sailing* (recueil) 2015, 149-167.
- Rowe, Christopher, «On the Good, Beauty, and the Beast in Plato’s *Symposium*», *Plato in Symposium* (congrès) 2016, 391-402.
- Ruben, Tanja, *Le discours comme image. Énonciation, récit et connaissance dans le Timée-Critias de Platon*, Paris, Les Belles Lettres, 2016, 441 p. Bibliographie, Index des auteurs et des œuvres antiques. [Collection d’Études anciennes]
- Runia, David T., «Eudaimonist closure in the speeches of Plato’s *Symposium*», *Plato in Symposium* (congrès) 2016, 403-408.
- Saati, Alireza, «Plato's Theory of the Intercommunion of Forms (*Sumploke Eidon*) : The *Sophist* 259e4-6», *Philosophy Study* 5, 2015, 35-43.
- Santa Cruz, María Isabel, «Las cuerdas de la marioneta : a propósito del *Banquete* de Platón», *Mélanges Gutiérrez (Raúl)* 2015, 92-109.
- Santa Cruz, María Isabel, «El diálogo platónico : competencia y cooperación», *Competencia y cooperación* (recueil) 2015, 331-350.
- Santas, Gerasimos, «The Good of the City and the Good of the Citizens in Plato's *Republic*», *Phi* 39, 2015, 8-25.
- Santo Prado de Oliveira, Camila, «Totalidade e Bem, na *República* de Platão», *Encontro ANPOF XVI* (congrès) 2015, 135-148.
- Santoro, Fernando, «Orphic Aristophanes at Plato’s *Symposium*», *Latin American Conference of the International Plato Society* I (congrès) 2016, 211-226.
- Santos, José G., «Observações sobre «o igual» e «os iguais» : *Fédon* 72e-77a», *Archai*, 2017, 119-135.

- Santos da Silva, Rummenigge, «*Theia Dýnamis* : Comentário à teoria da inspiração no *Íon* de Platão», *Encontro ANPOF XVI* (congrès) 2015, 25-33.
- Santos Tabosa, Adriana, « Uma breve análise sobre o problema da limitação da riqueza em Platão e Aristóteles », *Hypnos* 36, 2016, 144-163.
- Sanzhenakov, A., «The Attribution of *De virtutibus et vitiis* and Transformation of Plato's Ethic», *Platonic Investigations* 2, 2015/1, 156-171.
- Saw, Lacy, «Interpretation and inspiration in Plato's *Symposium*», *AncPhil* 35, 2015, 287-302.
- Scheier, Claus-Artur, «Der Eros des Wissens : Das Wissen des Eros. Platon und die Lust der Theorie», *Zeitschrift für Kulturphilosophie* 9, 2015, 277-287.
- Schmitt, Arbogast, «The significance of the recovery of hellenistic philosophy for modern self-understanding», *Organon* 47, 2015, 42-63.
- Schmitt, Arbogast, «Mathematik als Erkenntnistheorie : zur Ermittlung der Kriterien sicheren Wissens im 7. Buch der Platonischen *Politeia*», *Mélanges P. Riemer*, 2015, 317-328.
- Schultz, Anne-Marie, «Listening to Socrates in the *Theaetetus* : Recovering a lost narrator», *Second sailing* (recueil) 2015, 107-114.
- Scolnicov, Samuel, «What Socrates learned from Aristophanes (and what he left behind)», *Plato in Symposium* (congrès) 2016, 178-181.
- Seregin, A., «Modern approaches to interpreting Plato : dogmatic, dialogical and antidogmatic», *Plato Collection* (recueil) I, 2013, 75-91 [in Russian].
- Seregin, A., «The perfectionist theory of the Good in Plato's ethics», *Platonic Investigations* 1, 2014, 146-162. [in Russian].
- Seregin, A., «Non-Moral Good and Evil in Plato's Ethics», *Platonic Investigations* 4, 2016/1, 38-63. [in Russian].
- Severino, Emanuele, «Che cosa significa dualismo», *Senza dualismo* (recueil) 2015, 21-25.
- Shalev, Donna, «Socrates playing with Meletus : the pedigree, birth, and afterlife of a Chreia», *JoLL* 14, 2015, 127-153.
- Sharma, Ravi K., «*Phaedo* 100b3-9», *Mnemosyne* Ser. 4 68, 2015, 393-412.
- Shaw, J. C., «Punishment and Psychology in Plato's *Gorgias*», *Polis* 32, 2015, 75-95.
- Shichalin, Y., «Some notes on Plato's *Apology*, *Menexenus* and *Symposium*», *Plato Collection* (recueil) I, 2013, 117-140 [in Russian].
- Shichalin, Y., «*Corpus Platonicum* : some guidelines for philological and historical research», *Platonic Investigations* 1, 2014, 7-30. [in Russian].
- Silva Ramos Filho, «O papel do *conhecimento* na compreensão do *mobalismo* em *República* 476e-480a», *Encontro ANPOF XVI* (congrès) 2015, 104-108.
- Silverman, Allan, «Plato's Rational Eudaimonism», *Phi* 39, 2015, 26-39.
- Sim, May, «From Metaphysics to Ethics : East and West», *RMeta* 68, 2015, 615-637.
- Simer Curbani, Weriquison, «A Música (*musiké*) na *Politéia* Platônica : moldagem paidêutica da alma (*psykhé*) filosófica», *Encontro ANPOF XVI* (congrès) 2015, 187-198.
- Simón, Romina, «Tensiones entre dos modos de filosofar. La pregunta por el qué y la pregunta por el cómo, la filosofía platónica y la filosofía antisténica», *Actas del Congreso Nacional de Filosofía-AFRA XVI* (congrès) 2015, 826-833.
- Smith, Nicholas D., voir Brickhouse, Thomas C. 2015.
- Smith, Nicholas D., «Socrates on the human condition», *AncPhil* 36, 2016, 81-95.
- Soares, Lucas, «Perspectivism, Proleptic Writing and Generic *agón* ; Three Readings of the *Symposium*», *Latin American Conference of the International Plato Society* I (congrès) 2016, 63-75
- Solntseva, I., «Plato's narratives on the past of Athens and the Phoenician myth», *Plato Collection* (recueil) II, 2013, 184-207. [in Russian]

- Sousa, Eliane, «Filosofia como iniciação e a técnica do logos no *Fédon*», *Archai* 16, 2016, 115-126.
- Sousa dos Santos, Ademir, «Platão e a força do seu *λόγος* (*lógos*) dramático», *Encontro ANPOF XVI*, 2015, 294-309.
- Spangenberg, Pilar, «Platón contra el naturalismo: la dialéctica escalonada del *Crátilo*», *Archai* 18, 2016, 217-257.
- Stalley, Richard, «*Sophrosyne* in the *Symposium*», *Plato in Symposium* (congrès) 2016, 165-170.
- Stavru, Alessandro, «Erotic patterns in *Sōkratikoí logoi*», *Plato Collection* (recueil) I, 2013, 473-483. [in Russian]
- Stavru, Alessandro, «Socrate *karterikos* (Platone, *Simposio* 216c-221b)», *Plato in Symposium* (congrès) 2016, 347-353.
- Steeves, H. P., «The Dog on the Fly», *Plato's animals* (recueil) 2015, 98-112.
- Stefanescu, Alexandru, «Philosophy of Rhetoric in Ancient Greece : From Homer to Plato», *RRPh* 59, 2015, 155-166.
- Stolpe, Jan, «Translating Plato», *Second sailing* (recueil) 2015, 279-283.
- Surikov, I., «Athens and the Greek world in Plato's epoch : Political history and trends in ideological life», *Plato Collection* (recueil) II, 2013, 140-164. [in Russian].
- Sverdiolas, Arunas, «Plato's Materialism», *Athena* 10, 2015, 43-53. [in Lithuanian].
- Svetlov, R., «Plato's *Statesman* and political art of the Eleatics», *Plato Collection* (recueil) II, 2013, 165-183. [in Russian].
- Svetlov, R., «Cave, hag, and ass (on some literary parallels to Platonic metaphors)», *Platonic Investigations* 1, 2014, 163-172. [in Russian].
- Svetlov, R., «Did the Stranger from Elea Made a Mistake ? Cognitive and Productive Knowledge in the *Statesman*», *Platonic Investigations* 2, 2015/1, 49-57.
- Svetlov, R., «What is Apollo's Band ? Socratic Eschatology and Theology in *Phaedo* 63b», *Platonic Investigations* 4, 2016/2, 214-219 [in English]
- Szlezák, Th., «Hans Krämer (1929–2015)», *Platonic Investigations* 2, 2015/1, 7-11 [in German]; 12-17 [in Russian].
- Szlezák, Th., «On the Meaning of the Key Concepts in Plato's Criticism of Writing : A Philological Approach to *Phaedrus* 274b–278e» [in Russian, tr. M. Bulanenko, *Platonic Investigations* 2, 2015/2, 65-79; in English, p. 66-80].
- Szlezák, Thomas Alexander, «Are there deliberately left gaps in Plato's dialogues ? », *Second sailing* (recueil) 2015, 243-256.
- Szlezák, Th., «Zu Konrad Gaisers Aufsatz über Platons Vorlesung *Über das Gute*», *Platonic Investigations* 4, 2016/2, 46-50 [in German; Russian tr. p. 51-55].
- Szlezák, Th., «Abschied von einem 'Klassiker' 50 Jahre nach Vlastos' Rezension von Krämers *Arete bei Platon und Aristoteles*», *Platonic Investigations* 4, 2016/2, 120-136. [in German]
- Szlezák, Thomas Alexander, «Sokrates' Rollen im *Symposium*. Sein Wissen und sein Nichtwissen», *Plato in Symposium* (congrès) 2016, 461-469.
- Szlezák, Thomas Alexander, «Zur Bezeugung nicht verschriftlichter Ansichten bei Platon», *Mélanges Lisi (Francisco L.)* 2016, 81-93.
- Tafolla, Vincent M., «Community and Constraint : The Crisis at the heart of Plato's *Protagoras*», *Ph&Rh* 48, 2015, 162-185.
- Tanaka, Aya, «Flux and Language in the *Cratylus* (439b10-440d7)», [in Japanese], *Methodos: A Journal for Ancient Philosophy* 48, May 2016, pp. 35-52
- Tanaka, Ikko, *Plato and Mimesis*, (in Japanese), Kyoto University Press, Kyoto, March 2015. [A general study of Plato's concept of *mimesis*, in the *Republic*, the *Sophist*, and the *Timaeus*].

- Tanaka, Ikko, «Divine immortality and mortal immortality in Plato's Symposium», *Plato in Symposium* (congrès) 2016, 309-414.
- Tarca, Luigi Vero, «Dualità o dicotomia ? Il dualismo platonico tra differenza e negazione», *Senza dualismo* (recueil) 2015, 157-172.
- Tarrant, Harold A. S., voir Johnson, Marguerite 2015.
- Tarrant, Harold, «Dangerous sailing : [Plato] *Second Alcibiades* 146a1-4», *Second sailing* (recueil) 2015, 59-71.
- Tarrant, Harold, «Stylistic difference in the speeches of the *Symposium*», *Plato in Symposium* (congrès) 2016, 84-90.
- Tasaka, Satsuki, «Loving and Knowing : On the Interpretation of *Republic V* : 474b3-480a13», [in English], *Bulletin of the Graduate School of Risho University* 32, 2016, 1-22.
- Thaler, Naly, «Plato on the philosophical benefits of musical education», *Phronesis* 60, 2015, 410-435.
- Thomason, Steven, «Philosophy and Law : An Interpretation of Plato's *Minos*», *Polis* 32, 2015, 55-74.
- Thompson, Roger, «Emerson and the Democratization of Plato's True Rhetoric», *Ph&Rh* 48, 2015, 117-138.
- Thorp, Thomas R., «Till Human Voices Wakes us and we Drown : The Aporia-Fish in the *Meno*», *Plato's animals* (recueil) 2015, 60-75.
- Tordesillas, Alonso, «Le beau, une nature merveilleuse, une vision soudaine (*Banquet* 210e2-211d1)», *Plato in Symposium* (congrès) 2016, 315-320.
- Tordo Rombaut, Karine, *Pour une lecture interactive de Platon. Le philosophe insaisissable*, Paris, Classiques Garnier, 2015, 404 p. Bibliographie. Index des passages dans les dialogues mentionnés. Index des noms propres. [Kaïnon 3].
- Torres, Bernat, «L'Actualitat del *Fileb* Platònic. Un Full de Ruta», *Comprendre* 17, 2015, 85-96.
- Travaglia, Marcos, «El cuerpo como principio ontológico y gnoseológico para el hombre en Platón y Descartes», *Simposio Nacional de Filosofía Antigua II* (congrès) 2015, 306-315.
- Trindade Santos, José, «A estrutura do *elenchos* do *Crátilo* : leitura aporética do diálogo», *Encontro ANPOF XVI* (congrès) 2015, 94-103.
- Trindade Santos, José, «Reading Plato's *Sophist*», *Latin American Conference of the International Plato Society I* (congrès) 2016, 89-99.
- Trindade Santos, José, «Amor e Razão no projeto educativo da cidade platônica», *Hypnos* 35, 2015, 295-301.
- Trueba, Carmen, «Eros : amor y creación en la belleza», *Mélanges Gutiérrez (Raúl)* 2015, 110-119.
- Tulli, Mauro, «Plato and the variety of literary production», *Second sailing* (recueil) 2015, 41-51.
- Ulatowski, Joseph voir Colter, Robert 2015.
- Vale dos Santos, Gislene, «Participação no *Timeu* : um caminho de metáforas», *Encontro ANPOF XVI* (congrès) 2015, 239-249.
- Vallejo Campos, Álvaro, «Desire and will in the Symposium», *Plato in Symposium* (congrès) 2016, 409-417.
- Varlamova, M., «A few words about a being, non-being and essence concerning the division of being by Plato», *Plato Collection* (recueil) I, 2013, 319-331. [in Russian].
- Vasiliu, Anca, «Aristotele e il supposto dualismo di Platone riguardo il principio e i generi», *Senza dualismo* (recueil) 2015, 95-110.
- Vassilacopoulos, George, «The gathering of ignorance in Plato's *Republic*», *Phl* 39, 2015, 40-55.
- Vegetti, Mario, «*Chorismos*», *Senza dualismo* (recueil) 2015, 27-34.
- Vegetti, Mario, «Immortalità personale senza anima immortale : Diotima e Aristotele», *Plato in Symposium* (congrès) 2016, 321-333.



- Vella, Giovanni, «Sócrates e a posse eterna do Bem no *Banquet e*: contemplação individual ou encontro corpóreo ? », *Encontro ANPOF XVI* (congrès) 2015, 208-219.
- Villar, Francisco, «Los megáricos como sofistas erísticos. La respuesta platónica al ataque de Isócrates contra los socráticos», *Eidos* 25, 2016, 185-213.
- Viltanioti, Irini-Fotini, *L'harmonie des Sirènes. Du Pythagorisme ancien à Platon*, Boston / Berlin, de Gruyter, 2015. X-262 p. Bibliographie. Index verborum graecorum. Index locorum. Index rerum. [Studia Praesocratica 7].
- Vishnyakov, V., «Apophatic Method in the Plato's *Symposium* : Between *aphaeresis* and *apophasis*», *Platonic Investigations* 4, 2016/2, 164-186. [in Russian].
- Volf M., «Gorgias's "Nothing does exist" and Plato's testimony about it», *Plato Collection* (recueil) I, 2013, 243-265. [in Russian].
- Volf, M., «"Like to like" and "klepsydra" : Plato's reception of the Pre-Socratics' explanatory principles», *Platonic Investigations* 1, 2014, 31-54. [in Russian].
- Walker, Matthew D., «The function of Apollodoros», *Plato in Symposium* (congrès) 2016, 110-116.
- Wang, Keping, «Plato's analogy of "the truest tragedy" in the *Laws*», *Reflections on Plato's poetics* (congrès) 2016, 203-219.
- Wang, Shuang, Qian Wang, and Mingli Qin, «Techne in Pre-Platonic Literature and its Significance to Modern Society», *Philosophy Study* 5, 2015, 16-23.
- Wang, Sjuangong, «The Muses rhapsodes : The analogy of the magnetic stone in Plato's *Ion*», *Reflections on Plato's poetics* (congrès) 2016, 137-149.
- Warren, James, «The Bloom of Youth», *Apeiron* 48, 2015, 327-345.
- Weiss, Rosalyn, «Split personalities in the *Symposium* and the Bible : Aristophanes' speech and the myth of Adam and Eve», *Plato in Symposium* (congrès) 2016, 183-189.
- Wersinger Taylor, Anne Gabrièle, «The meaning of *Ápollon ... daimonías huperbolés* in Plato's *Republic* 6, 509b6-c4», *Second sailing* (recueil) 2015, 53-58.
- Wiitala, Michael Oliver, «The forms in the *Euthyphro* and the *Statesman* : a case against the developmental reading of Plato's dialogues», *IPQ* 54, 2014, 393-410.
- Wiitala, Michael, «Non-being and the Structure of Privative Forms in Plato's *Sophist*», *Epoche*, 19, 2015, 277-286.
- Wolfsdorf, «Plato on truth-value and truth-aptness», *Méthexis* 27, 2014, 139-158.
- Wolfsdorf, David Conan, «Plato on pain», *Antiquorum Philosophia* 9, 2015, 11-26.
- Woodruff, Paul, «What is the Question in the *Hippias Major* ? » *PhI* 39, 2015, 73-79.
- Woolf, Raphael, «Thinking about Forms and particulars», *Méthexis* 27, 2014, 159-173.
- Xavier, Dennys Garcia, «O agnosticismo platônico no *Fédon* de Platão», *Archai* 17, 2016, 159-172.
- Xavier, Dennys Garcia, «Apresentação do Dossiê (Parte I). O *Fédon* de Platão. Conferência da Sociedade Brasileira de Platonistas (SBP)», *Archai* 16, 2016, 71-76; (Parte II) *Archai* 17, 2016, 39-44.
- Yelashkina, A., «Analytic philosophy and dialectics : ways of understanding the content of Plato's dialogues», *Platonic Investigations* 1, 2014, 122-145. [in Russian]
- Zaborowski, Robert , «Plato and Max Scheler on the Affective World», *Organon* 47, 2015, 66-81.
- Zehnpfennig, Barbara, «Platon heute», *Mélanges Lisi (Francisco L.)* 2016, 71-79.
- Zelcer, Mark, voir Pappas, Nickolas 2015.

Zhmud, Leonid, «Greek arithmology : Pythagoras of Plato ? », *Pythagorean knowledge* (congrès) 2016, 321-346.

Zingano, Marco, «How rude can Socrates be? A note on *Phaedrus* 228a5-b6», *Mélanges Gutiérrez (Raúl)* 2015, 171-184.

Zolotukhina, A., «The place of the *Crito* in the *Corpus Platonicum*», *Plato Collection* (recueil) I, 2013, 141-159. [in Russian].

Zucker, Arnaud (dir.), *L'Encyclopédie du ciel. Mythologie, Astronomie, Astrologie*, sous la direction d'Arnaud Zucker, Paris, Laffont, 2016, 1202 p. [Bouquin].

